

# Eight Days A Week

Clarinet & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35780

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# Eight Days A Week

Paul McCartney  
John Lennon  
Arr.: Jirka Kadlec

♩ = 138 Swing

B♭ Clarinet

Piano

*mf cresc.* *f*

B♭(add9) B♭6 B♭(add9) C7/B♭ C<sup>6</sup> C7/B♭ Cm7/B♭ B♭(add9) B♭6 B♭(add9)

**A**

5

*mf* *f* *mf*

B♭ C<sup>9</sup> E♭ B♭ B♭6 C<sup>9</sup>

**B**

11

*f* *mp* *mf*

E♭ B♭ Gm Cm Ab Gm

16

*f*

C<sup>9</sup> B♭ C<sup>9</sup> E♭ B♭

EMR 35780

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4

C

21

Musical score for measures 21-25, section C. The system includes a vocal line and a piano accompaniment. The piano part features chords B $\flat$ , C $^9$ , E $\flat$ , B $\flat$ , and B $\flat$  $^6$ . Dynamics include *mf* and a triplet in the piano part.

26

D

Musical score for measures 26-30, section D. The system includes a vocal line and a piano accompaniment. The piano part features chords C $^9$ , E $\flat$ , B $\flat$ , Gm, Cm, and A $\flat$ . Dynamics include *f* and *mp*. A triplet is present in the piano part.

31

Musical score for measures 31-35, section D. The system includes a vocal line and a piano accompaniment. The piano part features chords Gm, C $^9$ , B $\flat$ , C $^9$ , E $\flat$ , and B $\flat$ . Dynamics include *mf* and *f*.

36

E

Musical score for measures 36-41, section E. The system includes a vocal line and a piano accompaniment. The piano part features chords C and Dm. Dynamics include *mf* and *f*. Triplet markings are present in the piano part.

42

F

Musical score for measures 42-45, section F. The system includes a vocal line and a piano accompaniment. The piano part features chords C, D(sus2), C, E $\flat$ , Cm $^7$ , F $^9$ , B $\flat$ , and C. Dynamics include *mf*.

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