

Collection Jozsef Molnar

Dialogue Avec La Nature

Flute, Alphorn in F# & Piano

Jean Daetwyler

EMR 35759

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Dialogue Avec La Nature


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Jean Daetwyler
Reduction Piano: Colette Mourey

Maestoso ♩ = ca. 60

Grazioso

Solo Flute

Solo Alphorn (F#)

Piano

f 6 6 3

pp

5

8

tr

pp

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11

16 **A** **Grazioso**

20

24 **B**

29

Musical score for measures 29-32. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of four staves: two treble clefs and two bass clefs. Measure 29 features a forte (*f*) dynamic in the upper treble staff. Measure 30 has a mezzo-forte (*mf*) dynamic in the lower bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Musical score for measures 33-35. The piece continues in 3/4 time with a key signature of three sharps. Measure 33 features a forte (*f*) dynamic in the upper treble staff. Measure 34 has a piano (*p*) dynamic in the lower bass staff. The music includes triplets and various rhythmic patterns.

36

Musical score for measures 36-39. The piece continues in 3/4 time with a key signature of three sharps. Measure 36 features a mezzo-forte (*mf*) dynamic in the lower bass staff. The music includes trills and various rhythmic patterns.

40

Musical score for measures 40-41. The piece continues in 3/4 time with a key signature of three sharps. Measure 40 features a trill in the upper treble staff. Measure 41 features a trill in the upper treble staff and a flat (b) in the lower bass staff. The music includes various rhythmic patterns.

C

43

tr

solo

p

46

rit.

rit.

D Misterioso (♩ = ca. 52 - 60)

49

51

Solo

6

7

52

espressivo

3

3

3

53

3 3 3

54

3 3

55

6

56

6

57

E

3

solo

58

61

solo

f

64

f

tr

3

3

F

67

3

solo

tr

73

6

3

3

3

frullato

77

espressivo

83

solo *frullato*

86

G Lento e tranquillo (♩ = ca. 62 - 70)

8va *pp*

89

tr *tr*

91

tr *solo*

93

tr

6 6 6 6

Detailed description: This system covers measures 93 and 94. The right hand starts with a series of eighth notes, followed by a trill (tr) over a half note. The left hand plays a steady eighth-note accompaniment with sixteenth-note pairs, marked with '6' under the first four measures.

95

3 3

3 3

Detailed description: This system covers measures 95 and 96. The right hand features triplet eighth notes in the first two measures, followed by a half note with an accent (^). The left hand continues with the eighth-note accompaniment.

97

3 3

frullato

Solo

espressivo

Detailed description: This system covers measures 97 and 98. The right hand has triplet eighth notes in the first two measures, followed by a 'frullato' (trill) over a half note. The left hand continues with the eighth-note accompaniment. The second measure of the right hand is marked 'Solo' and 'espressivo'.

99

tr

6

H

3 3 3

Detailed description: This system covers measures 99 and 100. The right hand begins with a trill (tr) over a half note, followed by a sixteenth-note figure marked with '6'. The left hand continues with the eighth-note accompaniment. The second measure of the right hand is marked with a box containing 'H' and triplet eighth notes.

101

Measures 101-102. Treble clef, key signature of three sharps (F#, C#, G#). Measure 101 features a triplet of eighth notes with a trill (tr) above it, followed by another triplet. Measure 102 features a triplet of eighth notes with a trill (tr) above it, followed by two more triplets of eighth notes. The bass line consists of a steady eighth-note accompaniment.

103

Measures 103-104. Treble clef, key signature of three sharps. Measure 103 features a triplet of eighth notes, followed by another triplet, and then a trill (tr) above a group of notes. Measure 104 features a triplet of eighth notes, followed by a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). The word *espress.* is written below the first measure. The bass line continues with eighth-note accompaniment.

105

Measures 105-106. Treble clef, key signature of three sharps. Measure 105 features a trill (tr) above a triplet of eighth notes, followed by a group of notes with a trill (tr) above it. Measure 106 features a trill (tr) above a group of notes. The dynamic marking *f* is written below the first measure. The bass line continues with eighth-note accompaniment.

107

Measures 107-108. Treble clef, key signature of three sharps. Measure 107 features a trill (tr) above a triplet of eighth notes, followed by a group of notes with a trill (tr) above it. Measure 108 features a trill (tr) above a group of notes. The time signature changes to 2/4 at the end of measure 108. The bass line continues with eighth-note accompaniment.

I Largo
(poco più vivo ♩ = ca. 48)

117

122

128

134

140

Scherzando

J Grazioso (♩ = ca. 112 - 120)

Musical notation for measures 145-148. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The bass clef part features a steady eighth-note accompaniment. The treble clef part is mostly silent in these measures.

Musical notation for measures 149-153. Measure 149 is marked with a forte *f* dynamic. The treble clef part has a melodic line with slurs and accents, while the bass clef part continues with eighth-note accompaniment.

Musical notation for measures 154-158. Measure 154 is marked with a forte *f* dynamic. The treble clef part features a melodic line with slurs and accents, and the bass clef part continues with eighth-note accompaniment.

Musical notation for measures 159-163. The treble clef part has a melodic line with slurs and accents, and the bass clef part continues with eighth-note accompaniment.

Musical notation for measures 164-167. Measure 164 is marked with a forte *f* dynamic. The treble clef part has a melodic line with slurs and accents, and the bass clef part continues with eighth-note accompaniment.

Musical notation for measures 168-172. The treble clef part has a melodic line with slurs and accents, and the bass clef part continues with eighth-note accompaniment.

173

Musical score for measures 173-176. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The left hand provides a steady accompaniment of eighth notes, with some chords and rests.

177

Musical score for measures 177-180. The right hand continues with a melodic line, featuring a dynamic marking of *f* (forte) at the beginning. The left hand maintains the eighth-note accompaniment pattern.

K

181

Musical score for measures 181-184. A section marker **K** is placed above the first measure. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand continues with the eighth-note accompaniment.

185

Musical score for measures 185-188. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

189

Musical score for measures 189-192. The right hand features a melodic line with a dynamic marking of *f* (forte). The left hand continues with the eighth-note accompaniment.

193

Musical score for measures 193-197. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

198

Musical score for measures 198-202. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line has rests in measures 198 and 199, followed by a melodic line. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand.

203

Musical score for measures 203-207. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line has a melodic line with slurs and accents. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand.

208

Musical score for measures 208-212. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line has a melodic line with slurs and accents. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand.

L

213

solo

tr

217

221

225

228

Musical score for measures 228-232. The system includes a vocal line and a piano accompaniment. The piano part features a 'solo' section with a trill and a tremolo. The key signature is three sharps (F#, C#, G#).

233

Musical score for measures 233-236. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo. The key signature is three sharps (F#, C#, G#).

237

Musical score for measures 237-240. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo. The key signature is three sharps (F#, C#, G#).

241

Musical score for measures 241-244. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo. The key signature is three sharps (F#, C#, G#).

ALPHORN

ALPHORN

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EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
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EMR 786	DAETWYLER, Jean	Evening Song (Alphorn in F)
EMR 785	DAETWYLER, Jean	Evening Song (Alphorn in Gb)
EMR 770	DAETWYLER, Jean	Humoresque (Alphorn in F)
EMR 769	DAETWYLER, Jean	Humoresque (Alphorn in Gb)
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EMR 756	MORTIMER, J.G.	Big Ben Suite (Gb)
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EMR 771	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 780	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 779	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 772	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 771	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
EMR 708	STURZENEGGER, K.	Cassation (Alphorn in Gb)
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EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)
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Alphorn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 719	TRADITIONAL	Amazing Grace (1, 2 or 3 Alph. F+Gb)
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ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

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ALPHORN & ORGAN

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EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. in Gb)
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EMR 3148	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 3135	MORTIMER, John G.	Alpine Cowboy (Alphorn in Gb)
EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
EMR 3489	REBER, Peter	Swiss Lady (Alphorn in F)
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EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

ALPHORN & WIND BAND

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EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
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EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in Gb)