

King Arthur

Brass Band

Arr.: Erick Debs

Adapt.: Bertrand Moren

Hans Zimmer

EMR 3575

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
3	Solo B \flat Cornet I	1	Bass Trombone 
3	Solo B \flat Cornet II	2	Euphonium
1	Repiano Cornet	2	E \flat Bass
3	2 nd B \flat Cornet	2	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Snare Drum
2	Solo E \flat Horn	1	Bass Drum
2	1 st E \flat Horn	1	2 Toms
2	2 nd E \flat Horn	1	Suspended Cymbal / Tam-Tam / Tambourine
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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King Arthur

Hans Zimmer

Arr.: Erick Debs

Adapt.: Bertrand Moren

Andante ♩ = 80

2

3

4

5

6

7

8

E♭ Cornet *mf*
 Solo B♭ Cornet I *mf*
 Solo B♭ Cornet II *mf*
 Repiano B♭ Cornet *p*
 2nd B♭ Cornet *p*
 3rd B♭ Cornet *p*
 B♭ Flugel Horn *p*
 Solo E♭ Horn *p*
 1st E♭ Horn *p*
 2nd E♭ Horn *p*
 1st B♭ Baritone *mf* < *f*
 2nd B♭ Baritone *mf* < *f*
 1st B♭ Trombone *mf* < *f*
 2nd B♭ Trombone *mf* < *f*
 Bass Trombone *mf* < *f*
 B♭ Euphonium *mf* < *f*
 E♭ Bass *mf* < *f*
 B♭ Bass *mf* < *f*
 Timpani *f*
 Snare Drum
 Bass Drum *f*
 2 Toms
 Suspended Cymbals / Tam-Tam / Tambourine *p* < *f*

EMR 3575

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Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 2 Toms
 Cym./Tam./
 Tamb.

Musical score for measures 9-13. The score is written for a full symphony orchestra. The woodwind section includes Eb Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The brass section includes 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, 2 Toms, and Cymbal/Tam/Tambourine. The score features various dynamics such as *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. The key signature changes from one sharp to two sharps between measures 10 and 11.

This musical score page covers measures 14 through 18. The instrumentation includes:

- Woodwinds:** Eb Clarinet (E♭ Cnt.), Soprano Clarinet I (S.Cnt.I), Soprano Clarinet II (S.Cnt.II), Bass Clarinet (Rep.Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** Eb Bass (E♭ Bass), B♭ Bass (B♭ Bass).
- Strings:** 1st Violin (1st Bar.), 2nd Violin (2nd Bar.), 1st Viola (1st Tbn.), 2nd Viola (2nd Tbn.), 1st Cello (B. Tbn.), 2nd Cello (Euph.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), 2 Tom-toms (2 Toms), Cymbals/Tam-tam (Cym./Tam./Tamb.).

Key musical features include:

- Measures 14-15:** Flute, Clarinets, Bass Clarinet, and Horns play a rhythmic pattern of eighth notes with accents. Clarinets and Horns feature triplets. Dynamics range from *f* to *ff*.
- Measures 16-18:** The woodwinds and brass continue with sustained notes and triplets. The percussion section features a complex rhythmic pattern with triplets and sextets on the snare and tom-toms.

A tempo ♩=120

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 B Bass
 Timp.
 S.D.
 B.D.
 2 Toms
 Cym./Tam./
 Tamb.

Score for measures 28-36, featuring parts for:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- B.D.
- 2 Toms
- Cym./Tam./Tamb.

molto rit.

Adagio ♩ = 66

8va opt.

Score for Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, B♭ Bass, Timp., S.D., B.D., 2 Toms, and Cym./Tam./Tamb.

Dynamic markings include *f*, *ff*, *mf*, *p*, *cresc.*, and *mf cresc.*. Performance instructions include *3* (triplets) and *mf* (mezzo-forte).

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 2 Toms
 Cym./Tam./
 Tamb.

Dynamics: *f*, *fp*, *ff*, *mf*, *p*

Performance markings: *Tam-Tam*, *3*

Eb Cnt. *dim.*
 S.Cnt.I *dim.*
 S.Cnt.II *dim.*
 Rep.Cnt. *dim.*
 2nd Cnt. *dim.*
 3rd Cnt. *dim.*
 Flug. *dim.*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *dim.*
 2nd Tbn. *dim.*
 B.Tbn. *ff* *f* *dim.*
 Euph. *ff*
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Timp. *p* *f* *f* *f*
 S.D. *f*
 B.D. *f* *mf* *f*
 2 Toms *f*
 Cym./Tam./Tamb. *p* *f* *p* *f*

This musical score is for a brass and percussion ensemble, covering measures 74 through 80. The score is written for the following instruments:

- Brass Section:** Eb Cornet (Eb Cnt.), Soprano Cornet I (S.Cnt.I), Soprano Cornet II (S.Cnt.II), Repetitive Cornet (Rep.Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drum Section:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), 2 Tom-toms (2 Toms), and Cymbal/Tam-tam/Tambourine (Cym./Tam./Tamb.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. Many parts include triplet markings (indicated by a '3' over the notes). The Eb Cnt., Rep.Cnt., 3rd Cnt., and Flugel parts are characterized by intricate, rhythmic patterns, often involving sixteenth and thirty-second notes. The Horn and Baritone parts provide harmonic support with sustained notes and occasional melodic lines. The Trombone and Euphonium parts feature rhythmic patterns, often in triplets. The Basses provide a steady harmonic foundation. The percussion section includes rhythmic patterns on the snare, bass, and tom-toms, along with cymbal and tam-tam effects.

This page contains a musical score for measures 81 through 86. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass.
- Drum and Percussion:** Timp., S.D., B.D., 2 Toms, Cym./Tam./Tamb.

The score features several dynamic markings, including *p* (piano) and *f* (forte), and includes the instruction *Soli* for the vocal soloists. The percussion parts, particularly the S.D., 2 Toms, and Cym./Tam./Tamb., feature complex rhythmic patterns with triplets and accents. The brass and woodwind parts consist of sustained notes and melodic lines. The vocal soloists have melodic lines with some rests.

Allegro ♩ = 132

This page contains the musical score for measures 87 through 92. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- E♭ Cnt. (E-flat Clarinet)
- S.Cnt.I (Soprano Clarinet)
- S.Cnt.II (Soprano Clarinet)
- Rep.Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- 2 Toms (Two Tom-toms)
- Cym./Tam./Tamb. (Cymbal/Tam-tam/Tambourine)

The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It includes complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The tempo is marked as *Allegro* with a quarter note equal to 132 beats per minute.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
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EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
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EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)