

Walking with God

Procession March

Brass Band

Bertrand Moren

EMR 3573

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals & Bass Drum |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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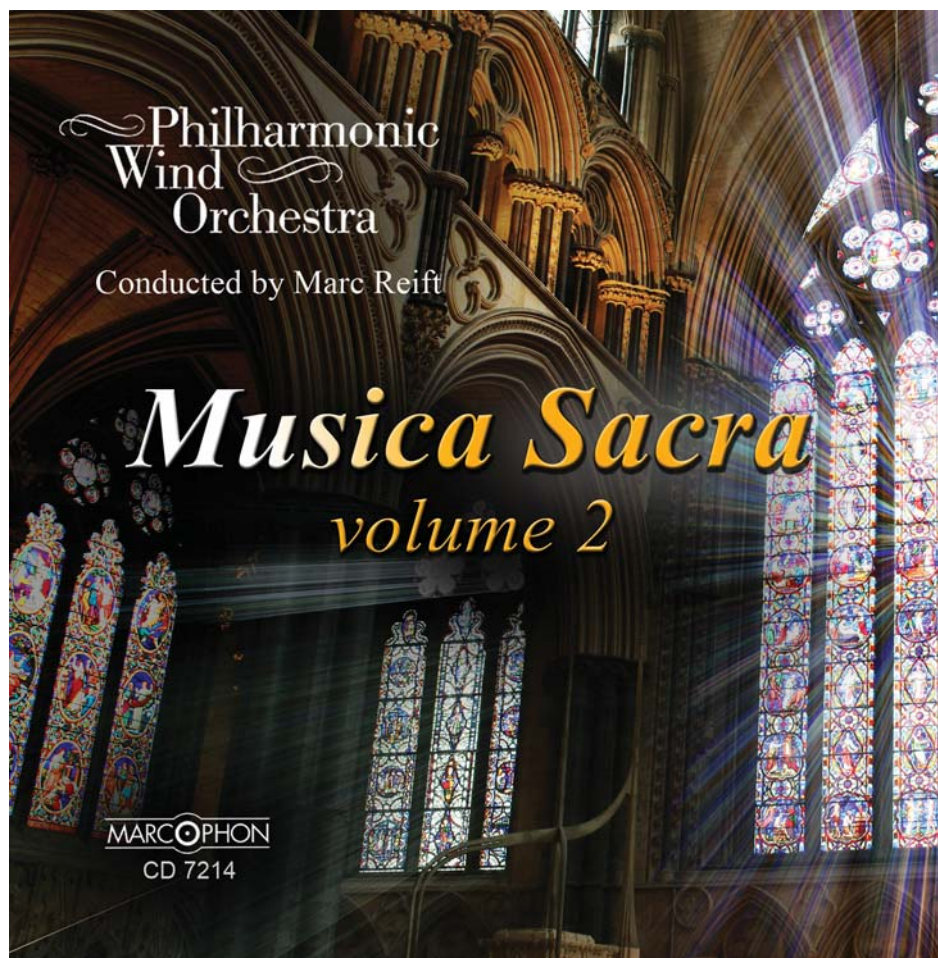


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DISCOGRAPHY



Musica Sacra volume 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11562	EMR 9091
2	Ave Maria (Caccini)	4'07	EMR 11203	EMR 9092
3	Domine Non Secundum (Franck)	3'28	EMR 11049	EMR 3915
4	Canon (Pachelbel)	4'40	EMR 11324	EMR 9093
5	Ave Maria (Schubert)	4'24	EMR 11065	-
6	Largo from Xerxes (Händel)	5'41	EMR 10985	EMR 9094
7	Panis Angelicus (Franck)	3'39	EMR 11046	EMR 3589
8	Ave Maria (Bach / Gounod)	5'03	EMR 11540	EMR 9095
9	Pavane (Fauré)	4'11	EMR 11207	EMR 9096
10	Psaume 150 (Franck)	4'41	EMR 11050	EMR 9097
11	Ave Verum (Saint Saëns)	4'32	EMR 11047	EMR 3912
12	Ave Maria (Franck)	3'03	EMR 11045	EMR 3913
13	Tollite Hostias (Saint Saëns)	2'27	EMR 11048	EMR 9098
14	Walking With God (Moren)	3'20	EMR 11144	EMR 3573

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Walking with God

Procession March for Brass Band

Bertrand Moren

Tempo di Slow March $\text{♩} = 72$

2

3

4

5

6

8va opt.

The musical score is arranged in 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and marked 'ff' (fortissimo). It features a main melody with triplet patterns and rests, with some parts marked '8va opt.' (8va optional). The piece is divided into six measures, numbered 2 through 6 at the top.

EMR 3573

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Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug
S. Hrn
1st Hrn
2nd Hrn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B. Tbn
Bb Euph
Eb Bass
Bb Bass
S.D.
Cymb. & B.D.

13

14

15

16

17

18

19

20

The musical score is arranged in a standard concert band format with the following parts from top to bottom: Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns (1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E♭, B♭), Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D.).

Key musical features include:

- Measures 13-14:** All vocal parts (Soprano through Bass) feature a trill (tr) over a sustained note.
- Measures 17-18:** The vocal parts and Flute, Horns, Trumpets, and Snare Drum parts feature triplet patterns (marked with a '3').
- Measure 18:** The Bass Trombone part includes the instruction *8va opt.* (8th octave optional).
- Measure 20:** The 1st Trombone part includes a dynamic marking of *f* (forte).

B

21

22

23

24

25

26

Musical score for a concert band, measures 21-26. The score includes parts for Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, Bb Flugel, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Bass (Bb, Eb), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Snare Drum, and Cymbals/Bass Drum. Dynamics range from *mf* to *f*. The key signature has one sharp (F#) and the time signature is 7/8. The score features a crescendo from measure 23 to 24, followed by a change in dynamics and a triplet in measure 26.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar
 2nd Bar
 1st Tbn
 2nd Tbn
 B. Tbn
 Bb Euph
 Eb Bass
 Bb Bass
 S.D.
 Cymb. & B.D.

1. 2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug

S. Hrn

1st Hrn

2nd Hrn

1st Bar

2nd Bar

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

Musical score for a symphony orchestra and vocal ensemble, measures 39-44. The score includes parts for Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano, B♭ Flugelhorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D.).

Measures 39-40 show vocal entries for Soprano, Soprano, Repetitor, 2nd Soprano, and 3rd Soprano, and B♭ Flugelhorn. Measures 41-44 show the instrumental ensemble playing a melodic line with various dynamics and articulations.

Dynamic markings include *mf cant.* (mezzo-forte cantabile) and *mp cant.* (mezzo-piano cantabile).

Sopr. Cnt *f marc.*

S. Cnt *f marc.*

Rep. Cnt *f marc.*

2nd Cnt *f marc.*

3rd Cnt *f marc.*

B♭ Flug *f marc.*

S. Hrn *f marc.* *tr*

1st Hrn *f marc.* *tr*

2nd Hrn *f marc.* *tr*

1st Bar *f marc.* *tr*

2nd Bar *f marc.* *tr*

1st Tbne *f marc.*

2nd Tbne *f marc.*

B. Tbne *f marc.*

B♭ Euph *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

S.D. *f marc.*

Cymb. & B.D. *f marc.*

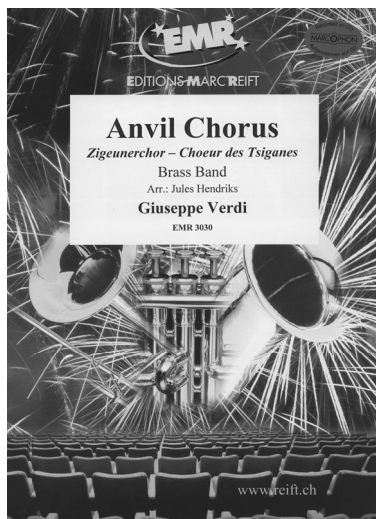
Sopr. Cant
 S. Cant
 Rep. Cant
 2nd Cant
 3rd Cant
 B♭ Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne.
 2nd Tbne.
 B. Tbne.
 B♭ Euph.
 E♭ Bass.
 B♭ Bass.
 S.D.
 Cymb. & B.D.

ff
ff
ff
ff
ff
ff
ff
mf cant.
ff
ff
ff
ff
ff
mf cant.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrait)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

