

Trumpet Voluntary

"Echoes" N° 5 Opus 7

5 Saxophones

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

John Stanley

EMR 35716

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Tenor Saxophone
3. Stimme / Voix / Part B \flat Tenor Saxophone
E \flat Alto Saxophone
4. Stimme / Voix / Part B \flat Tenor Saxophone
5. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

3

4

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano / Guitar (optional)

String Bass (optional)

Glockenspiel (optional)

Timpani (optional)

5

6

7

8

9

1.

2.

3.

4.

5.

Pno./Gtr.

S. Bass

Glock.

Timp.

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1. *f* *ff* *mp*

2. *mf* *f* *mp* *mf* *p*

3. *mf* *f* *p* *mp* *p*

4. *mf* *f* *p* *mp* *p*

5. *mf* *f* *p* *mp* *p*

Pno./Gtr. *mf* *p* *p*

S.Bass *mf* *f* *p* *mp* *p*

Glock. *mf* *f* *mp* *mf*

Timp. *p* *mf* *mp* *p* *p*

Chords: Eb/G Ab(sus4) Ab/Eb Eb Eb/G Ab Fm Bb7 Eb/G Fm7/Ab Bb7(sus4) Eb eco Ab tr Fm Bb7 Eb/G Fm/Ab Bb7(sus4) Eb

15 16 17 18 19

1. *p*

2. *p* *pp*

3. *pp* *pp*

4. *pp* *pp*

5. *pp* *pp*

Pno./Gtr. *p* *pp*

S.Bass *pp* *pp*

Glock. *p*

Timp. *p* *pp* *pp*

Chords: Bbm/Db Eb Fm Bbm7 Eb Ab/C Fm Bbm Eb Bbm/Db Eb7 Fm Bbm7 Eb Ab/C Fm Bbm Db Ab/C Db Eb Ab

1. *tr* *mp* *mf* *eco*

2. *eco* *pp* *p* *p*

3. *eco* *ppp* *p* *pp*

4. *eco* *ppp* *p* *pp*

5. *eco* *ppp* *p* *pp*

Pno./Gtr. *Bbm7/Db* *Eb7* *Ab* *Db* *Ab/C* *Dbmaj7* *Eb* *Ab* *Bbm7/Db* *Eb7* *Ab* *Db* *Bbm7* *Ab/C* *Ab* *Bbm* *Eb7/G* *Ab* *eco*
pp *p* *p*

S.Bass *eco* *ppp* *p* *pp*

Glock. *eco* *pp* *p*

Timp. *ppp* *p*

25 26 27 28 29

1. *mf* *f* *mf* *eco*

2. *tr* *mp* *mp* *mf* *mp* *mp* *eco*

3. *p* *mp* *mf* *mp* *p* *eco*

4. *p* *mp* *mf* *mp* *p* *eco*

5. *p* *mp* *mf* *mp* *p* *eco*

Pno./Gtr. *Db* *Bbm7* *Ab/C* *Ab* *Ebm* *Eb7/G* *Ab* *tr* *Bbm/Db* *Bbm* *Eb7* *Ab* *Eb* *Eb7(Sus4)* *Ab* *eco* *Bbm/Db* *Bbm* *Eb7* *Ab*
mp *mf* *mp* *p*

S.Bass *p* *mp* *mf* *mp* *p* *eco*

Glock. *mp* *mp* *eco*

Timp. *pp* *p* *mp* *mf* *mp* *p*

Musical score for measures 30-33. The score includes five brass parts (1-5), Piano/Guitar, Snare Bass, Glockenspiel, and Timpani. Dynamics range from *mp* to *ff*. The Pno./Gtr. part includes trills and chords with notes E_b , $E_b7(sus4)$, and A_b . The Glockenspiel and Timpani parts have dynamic markings *mf*, *pp*, *p*, and *mp*. The brass parts have dynamic markings *mp*, *p*, *pp*, *f*, and *ff*. The Snare Bass part has dynamic markings *mp*, *p*, *pp*, and *mp*. The Pno./Gtr. part has dynamic markings *mp*, *p*, *pp*, *mp*, and *mf*. The Glockenspiel part has dynamic markings *mf*, *pp*, *p*, and *mp*. The Timpani part has dynamic markings *mp*, *p*, and *mp*.



Musical score for measures 34-38. The score includes five brass parts (1-5), Piano/Guitar, Snare Bass, Glockenspiel, and Timpani. Dynamics range from *f* to *mp*. The Pno./Gtr. part includes trills and chords with notes A_b/C , E_b/D_b , A_b , E_b7/B_b , A_b , D_b , $E_b(sus4)$, A_b , A_b/C , E_b/D_b , A_b , E_b7/B_b , A_b , $E_b m7/D_b$, $E_b(sus4)$, and A_b . The Glockenspiel and Timpani parts have dynamic markings *mf*, *f*, *pp*, and *p*. The brass parts have dynamic markings *f*, *ff*, *f*, *mf*, *mp*, *p*, and *mp*. The Snare Bass part has dynamic markings *mf*, *f*, *pp*, and *p*. The Pno./Gtr. part has dynamic markings *f*, *mf*, *f*, *mf*, *mp*, *mf*, and *mf*. The Glockenspiel part has dynamic markings *mf*, *f*, *pp*, and *mp*. The Timpani part has dynamic markings *mf*, *f*, *pp*, and *p*.

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

| | | |
|-----------|------------------------|-----------------------------|
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 13965 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13971 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13970 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13969 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13968 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13967 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13963 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13964 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 20327 | RICHARDS, Scott | Frère Jacques |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 20342 | TAILOR, Norman | Nautical Airs |
| EMR 20341 | TAILOR, Norman | Paso Doble Ole |

5 SAXOPHONES (S(A)AA(T)TT) & RHYTHM SECTION

| | | |
|-----------|-----------------|------------------------------|
| EMR 24899 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24900 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24901 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24902 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28530 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28531 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28532 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28533 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28534 | NORIS, Günter | Let's Dance Volume 5 |

5 SAXOPHONES (S(A)AA(T)TT), RHYTHM SECTION & STRINGS

| | | |
|-----------|-----------------|------------------------------|
| EMR 24903 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24904 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24905 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24906 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28535 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28536 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28537 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28538 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28539 | NORIS, Günter | Let's Dance Volume 5 |

5 SAXOPHONES (S(A)AA(T)TT) & CD PLAYBACK (PLAY ALONG)

| | | |
|-----------|-----------------|------------------------------|
| EMR 24895 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24896 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24897 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24898 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28525 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28526 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28527 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28528 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28529 | NORIS, Günter | Let's Dance Volume 5 |

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 13952 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13958 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13962 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13957 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13876 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13956 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13955 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13954 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13950 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13951 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13959 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13960 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13961 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13953 | SAURER, Marcel (Arr.) | Silent Night |

5 SAXOPHONES (AATTB) & CONCERT BAND

| | | |
|-----------|------------------|-------------|
| EMR 1073 | ARMITAGE, Dennis | Dixie Rag |
| EMR 12026 | NAULAIS, Jérôme | Latin Suite |

8 SAXOPHONES (SAAAA(T)A(T)TB)

| | | |
|-----------|------------------------|-------------------------------|
| EMR 21842 | BACH, Johann S. | Aria |
| EMR 21919 | BACH, Johann S. | Fugue in G minor |
| EMR 21938 | BORODINE, Alexander | Polovetzian Dance |
| EMR 21851 | CHARPENTIER, M.-A. | Te Deum |
| EMR 22836 | DOWNEY/FERGUSON | Give It One |
| EMR 22640 | GABRIELI, Giovanni | Sonata Pian e Forte |
| EMR 21939 | GERSHWIN, George | 'S Wonderful |
| EMR 21841 | GERSHWIN, George | A Foggy Day |
| EMR 21843 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 21845 | GERSHWIN, George | Fascinating Rhythm |
| EMR 21922 | GERSHWIN, George | It Ain't Necessarily So |
| EMR 21941 | GERSHWIN, George | The Man I Love |
| EMR 21849 | HÄNDEL, Georg F. | Sarabande 1 |
| EMR 21942 | HANDY, William C. | The St. Louis Blues |
| EMR 21852 | JOPLIN, Scott | The Entertainer |
| EMR 21915 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 22271 | NAULAIS, Jérôme | A Part Of Dream |
| EMR 22272 | NAULAIS, Jérôme | Amor Y Sol |
| EMR 22273 | NAULAIS, Jérôme | Bahia Blues |
| EMR 22274 | NAULAIS, Jérôme | Bayside |
| EMR 22275 | NAULAIS, Jérôme | Black River |
| EMR 22276 | NAULAIS, Jérôme | Cool Morning |
| EMR 21918 | NAULAIS, Jérôme | Flamme & Co |
| EMR 22308 | NAULAIS, Jérôme | Funky People |
| EMR 21847 | NAULAIS, Jérôme | Irish Story |
| EMR 22309 | NAULAIS, Jérôme | Julito Mio |
| EMR 22854 | NAULAIS, Jérôme | La Vida Loca |
| EMR 22314 | NAULAIS, Jérôme | La Zorra |
| EMR 22316 | NAULAIS, Jérôme | Love Train |
| EMR 21936 | NAULAIS, Jérôme | Montmartre |
| EMR 21848 | NAULAIS, Jérôme | Russian Overture |
| EMR 22312 | NAULAIS, Jérôme | Sentimental Bossa |
| EMR 22313 | NAULAIS, Jérôme | Take 3 |
| EMR 21944 | NAULAIS, Jérôme | Vaya Chicos |
| EMR 21945 | NAULAIS, Jérôme | Vienna By Night |
| EMR 21914 | NAULAIS, Jérôme (Arr.) | Amazing Grace |
| EMR 21917 | NAULAIS, Jérôme (Arr.) | Down By The Riverside |
| EMR 21844 | NAULAIS, Jérôme (Arr.) | El Choclo |
| EMR 21846 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 21920 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 21921 | NAULAIS, Jérôme (Arr.) | Il Est Né Le Divin Enfant |
| EMR 21923 | NAULAIS, Jérôme (Arr.) | Jingle Bells |
| EMR 21924 | NAULAIS, Jérôme (Arr.) | Joy To The World |
| EMR 21925 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 21926 | NAULAIS, Jérôme (Arr.) | La Cucaracha |
| EMR 21933 | NAULAIS, Jérôme (Arr.) | Les Anges Dans Nos Campagnes |
| EMR 21934 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 21422 | NAULAIS, Jérôme (Arr.) | Lyrical Overture |
| EMR 21935 | NAULAIS, Jérôme (Arr.) | March Of The Three Kings |
| EMR 22310 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 21937 | NAULAIS, Jérôme (Arr.) | O Tannenbaum |
| EMR 21850 | NAULAIS, Jérôme (Arr.) | Stille Nacht |
| EMR 21855 | NAULAIS, Jérôme (Arr.) | Tuxedo Junction |
| EMR 21856 | NAULAIS, Jérôme (Arr.) | We Wish You A Merry Christmas |
| EMR 21857 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In |
| EMR 23888 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 23896 | NORIS, Günter | Let's Do The Jive |
| EMR 23901 | NORIS, Günter | Samba Ole |
| EMR 21916 | PAGANINI, Niccolò | Caprice N° 24 |
| EMR 22315 | PRIMA, Louis | Sing, Sing, Sing |
| EMR 21854 | PURCELL, Henry | Trumpet Tune |
| EMR 21940 | SCHUBERT, Franz | Serenade |
| EMR 21853 | SCHUMANN, Robert | Träumerei |
| EMR 22311 | STRAUSS, Johann | Radetzky March |
| EMR 21927 | TELEMANN, Georg P. | La Gaillardise |
| EMR 21928 | TELEMANN, Georg P. | La Générosité |
| EMR 21929 | TELEMANN, Georg P. | La Majesté |
| EMR 21930 | TELEMANN, Georg P. | La Réjouissance |
| EMR 21931 | TELEMANN, Georg P. | La Vaillance |
| EMR 21932 | TELEMANN, Georg P. | La Vigilance |
| EMR 21943 | VERDI, Giuseppe | Triumphal Scene From Aida |
| EMR 22636 | ZAWINUL, Josef | Birdland |

