

# From Me To You

Violoncello & Piano

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35709

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# From Me To You

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 144

**A**

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as ♩ = 144. The dynamic marking is *mf*. The Violoncello part starts with a rest, then plays a melodic line. The Piano part provides harmonic accompaniment with chords and a bass line. Chords are labeled: F, F(add9), Dm7, F, F(add9), Dm7, F, Dm7.

7

Musical score for Violoncello and Piano, measures 7-12. The Violoncello part continues with a melodic line. The Piano part continues with harmonic accompaniment. Chords are labeled: F, C, Bb, Dm7, F, F6, C, F, Dm. The dynamic marking is *f*.

13

**B**

Musical score for Violoncello and Piano, measures 13-19. The Violoncello part continues with a melodic line. The Piano part continues with harmonic accompaniment. Chords are labeled: F, Dm7, F, C, Dm7, Bb7 Bb6, Bb, Dø7, Dm7, F, C, F.

20

**C**

Musical score for Violoncello and Piano, measures 20-25. The Violoncello part continues with a melodic line. The Piano part continues with harmonic accompaniment. Chords are labeled: Cm, F7, Bb, Cm/F, Bb, G7. The dynamic marking is *mf*.

EMR 35709

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EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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