

# The Little Mermaid

## Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

## Alan Menken

EMR 3569

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ $\text{tr}^-$    |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ $\text{tr}^-$    |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr}^+$ $\text{tr}^-$                         |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Bass Guitar ( <i>optional</i> )                                   |
| 2 | Solo E $\flat$ Horn                | 1 | Glockenspiel / Marimba  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion (Clashed Cymbals / Bongos / Congas /<br>Tubular Bells) |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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# The Little Mermaid

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## "Introduction"

Andante  $\text{♩} = 72^2$

3

4

5

6

7

8

9

10

11

Solo

poco accel.

Score for "Introduction" (Andante,  $\text{♩} = 72^2$ ), measures 3-11. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Glockenspiel / Marimba, Percussion (Cl. Cymb./ Bongos/ Congas/ Tubular Bells), and Drum Set. Dynamics include *mp* and *poco accel.*

EMR 3569

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**A** 12 13 14 15 16 17 18 19 20 21 22 23  
poco più mosso ♩ = 84

8va opt.

clashed Cymbals

"Les Poissons"

Tempo di Valse ♩ = 190

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

rit.

**B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and includes a ritardando (*rit.*) marking.
- S. Cnt. (Soprano Clarinet): Similar dynamics to the E-flat Clarinet.
- Rep. Cnt. (Repetitor Clarinet): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- 2nd Cnt. (Second Clarinet): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- 3rd Cnt. (Third Clarinet): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- Flug. (Flugelhorn): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- Solo Hn. (Solo Horn): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*).
- 1st Hn. (First Horn): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*).
- 2nd Hn. (Second Horn): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*).
- 1st Bar. (First Baritone): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- 2nd Bar. (Second Baritone): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- 1st Tbn. (First Trombone): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- 2nd Tbn. (Second Trombone): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- B. Tbn. (Bass Trombone): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- Euph. (Euphonium): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- E♭ Bass (E-flat Bass): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- B♭ Bass (B-flat Bass): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- B. Gtr. (Bass Guitar): Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*), and includes a pizzicato (*pizz.*) marking.
- Glock./Mar. (Glockenspiel/Maracas): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.
- Dr. (Drums): Enters at measure 28 with a mezzo-forte (*mf*) dynamic.

Score for measures 39-52, featuring parts for Eb Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Glock./Mar., Perc., and Dr. The Flug. part includes a Solo marking and mf dynamic.

C

Eb Cnt. *mf*  
 S. Cnt. *mf*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mf* Solo *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf* *mp*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 B. Gr. *mf* arco  
 Glock./ Mar.  
 Perc.  
 Dr. *mf*

This musical score is for a brass and woodwind ensemble, covering measures 68 to 81. The instruments are arranged as follows from top to bottom: Eb Cornet (Ct.), Soprano Cornet (S. Ct.), Repetitive Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Bass Drum (B. Gr.), Glockenspiel/Maracas (Glock./Mar.), Percussion (Perc.), and Drums (Dr.). The score features various musical notations including rests, melodic lines, and dynamic markings such as *mf*. The key signature is one sharp (F#) and the time signature is 4/4.



D

Eb Cnt. *mf*  
 S.Cnt. *mf*  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph. *mf*  
 Eb Bass  
 Bb Bass  
 B.Gtr. *pizz.*  
 Glock./ Mar. *mf*  
 Perc.  
 Dr. *p < mf*

Score for measures 98-112, featuring woodwinds, brass, and percussion. Dynamics include *mf* and *f*. A *Tutti* marking is present at measure 108.

**E** "Kiss The Girl"  
Latin Feel ♩ = 120

The musical score is arranged for a large ensemble. It begins at measure 113 and ends at measure 122. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 120. The score includes parts for:

- E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. (with 8va opt. marking), 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. Gr., Glock./Mar., Perc. (with susp. Cymbal, Bongos, and simile ad lib. markings), and Dr. (with mf closed H.-H. + Cross Stick marking).

Dynamic markings include *mf* and *mp*. The score features various musical notations such as slurs, accents, and articulation marks.

Score for measures 123-130, featuring instruments: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Glock./Mar., Perc., and Dr.

131

132

133

134

135

136

137

**F**

This musical score is for a brass and woodwind ensemble, covering measures 131 through 137. The score is written in G major and 4/4 time. A dynamic marking of **F** (Fortissimo) is placed above measure 133. The instruments and their parts are as follows:

- E♭ Cnt.**: Starts with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes.
- S. Cnt.**: Remains silent until measure 136, where it plays a triplet of chords marked *mp*.
- Rep. Cnt.**: Plays a melodic line similar to the E♭ Cnt., starting with *mf*.
- 2nd Cnt.**: Plays a melodic line with eighth notes, starting with *mf*.
- 3rd Cnt.**: Plays a melodic line with eighth notes, starting with *mf*.
- Flug.**: Plays a melodic line with eighth notes, starting with *mf*.
- Solo Hn.**: Plays a melodic line with quarter notes, starting with *mp* in measure 133.
- 1st Hn.**: Plays a melodic line with quarter notes, starting with *mp* in measure 133.
- 2nd Hn.**: Plays a melodic line with quarter notes, starting with *mp* in measure 133.
- 1st Bar.**: Plays a melodic line with quarter notes, starting with *mp* in measure 133.
- 2nd Bar.**: Plays a melodic line with quarter notes, starting with *mp* in measure 133.
- 1st Tbn.**: Plays a melodic line with quarter notes, starting with *mf* and *p* in measure 133.
- 2nd Tbn.**: Plays a melodic line with quarter notes, starting with *mf* and *p* in measure 133.
- B. Tbn.**: Plays a melodic line with quarter notes, starting with *mf* and *p* in measure 133.
- Euph.**: Plays a melodic line with quarter notes, starting with *mp* in measure 133.
- E♭ Bass**: Plays a rhythmic line with eighth notes, starting with *mf* in measure 133.
- B♭ Bass**: Plays a rhythmic line with eighth notes, starting with *mf* in measure 133.
- B. Gr.**: Plays a rhythmic line with eighth notes, starting with *mf* in measure 133.
- Glock./Mar.**: Plays a melodic line with quarter notes, starting with *mf*.
- Perc.**: Plays a rhythmic line with eighth notes, starting with *mf*.
- Dr.**: Plays a rhythmic line with eighth notes, starting with *mf*.

Score for measures 138-144. The score includes parts for woodwinds (E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (E♭ Bass, B♭ Bass, B. Gr.), strings (Glock./Mar., Perc., Dr.), and percussion. The score features dynamic markings such as *mf* and *Tutti*, and performance instructions like *One* and *Tutti*.

145

146

147

148

149

150

151

**G**

Score for measures 145-151, marked **G** and *Tutti*. The score includes parts for Eb Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Glock./Mar., Perc., and Dr. Dynamics include *f* and *Tutti*.

1. 2.

E♭ Cnt. *mf*

S. Cnt. *mf* One *mf*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

B. Gr. *p*

Glock./ Mar. *mf* *mf*

Perc. *mf*

Dr. *mf* fill ad lib.



160

161

162

163

164

165

166

167

168

169

rit.

**H**

"Under The Sea"  
Latin Feel  $\text{♩} = 96$

Score for "Under The Sea" (Latin Feel,  $\text{♩} = 96$ ), measures 160-169. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gr., Glock./Mar., Perc., and Dr.

Key features include:

- Tempo/Style:** Latin Feel,  $\text{♩} = 96$ . A *rit.* (ritardando) is indicated at the start of measure 160.
- Section Marker:** A large **H** (Horn) symbol is placed above measure 162.
- Dynamic Markings:** *mf* (mezzo-forte) is used for most woodwind and brass parts. *f* (forte) is used for the Marimba Solo in measure 163. *mp* (mezzo-piano) is used for the Drums in measure 169.
- Performance Instructions:** "fill ad lib." is written above the Drums part in measure 169.
- Instrumentation:** The score features a full symphony orchestra complemented by a Marimba and Percussion.

# BRASS BAND

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 EMR 3055 O mein Papa  
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 EMR 1106 Oh No !  
 EMR 1443 On The Back-Beat  
 EMR 1270 One Moment In Time  
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 EMR 3213 Polka Of Liechtenstein  
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 EMR 2744 Souvenir de Russie  
 EMR 2745 Spanish Eyes  
 EMR 1185 Superstar  
 EMR 1183 Sweet Sweet Smile  
 EMR 3040 Swiss Lady (Alphorn Solo in Gb)  
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 EMR 1222 Teddy Bear  
 EMR 1457 Teeny-Weeny Waltz  
 EMR 1267 Thank You For The Music  
 EMR 1293 The Butterfly Waltz  
 EMR 3214 The Emperor's Monument  
 EMR 1246 The Final Countdown  
 EMR 1305 The Happy Twins (Cornet Duet)  
 EMR 2746 The House Of The Rising Sun  
 EMR 2751 The Joust  
 EMR 3046 The Lion Sleeps Tonight  
 EMR 3121 The Power Of Love  
 EMR 2747 The Shadow Of Your Smile  
 EMR 3209 The Student's Return  
 EMR 3014 Think  
 EMR 2581 Time To Say Goodbye  
 EMR 2570 Time To Say Goodbye (Chorus SATB)  
 EMR 2664 Tristeza  
 EMR 3099 Trombones Go Mad (Trombone Trio)  
 EMR 1687 Trumpet Playtime (Cornet Quartet)  
 EMR 1441 Up And Away  
 EMR 1449 Up And Down  
 EMR 3052 Vivo Per Lei  
 EMR 1817 Volare  
 EMR 1275 Waltz For Daisy  
 EMR 2951 Watering The Periwinkles  
 (Hosepipe or Alphorn in F)  
 EMR 3008 Watering The Periwinkles  
 (Hosepipe or Alphorn in Gb)  
 EMR 1256 We Are The Champions  
 EMR 2571 We Are The Champions (Chorus SATB)  
 EMR 2748 We Are The World  
 EMR 2769 We Are The World (Chorus SATB)  
 EMR 2866 We Have A Dream  
 EMR 2867 We Have A Dream (Chorus SATB)  
 EMR 1189 We've Only Just Begun  
 EMR 2749 What A Wonderful World  
 EMR 3017 What A Wonderful World (Solo Voice)  
 EMR 2734 What Now My Love  
 EMR 2710 Who Wants To Live Forever (Highlander)  
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 EMR 1283 Y.M.C.A.  
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 DANKS (Schneiders)  
 ARMITAGE  
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 DAMMICCO / BEMBO  
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 KAEMPFERT (Tailor)  
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 ARMITAGE  
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 QUEEN / MERCURY  
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 JACKSON / RICHIE  
 BOHLEN (Saurer)  
 BOHLEN (Saurer)  
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 MORALI (Mortimer)  
 LENNON / McCARTNEY

