

From Me To You

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35673

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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From Me To You

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

$\text{♩} = 144$ 2 3 4 **A** 5 6 7 8

1. Trombone or Alto Trombone *f*

2. Trombone *mf*

3. Trombone *mf*

4. Trombone *mf*

5. Bass Trombone *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drum Set (optional) *mf*

Chords: D^{\flat} , $B^{\flat}m7$, D^{\flat} , $B^{\flat}m7$, D^{\flat} , $B^{\flat}m7$, D^{\flat} , A^{\flat}

Drum Set: RIDE, BREAK

9 10 11 12 **B** 13 14 15 16

1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: G^{\flat} , $B^{\flat}m7$, D^{\flat} , $D^{\flat}6$, A^{\flat} , D^{\flat} , $B^{\flat}m$, D^{\flat} , $B^{\flat}m7$, D^{\flat} , A^{\flat}

Drum Set: BREAK

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Musical score for measures 17-24. The score includes five percussion staves (1-5), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *f*, *mp*, *cresc.*, and *mf*. Chord symbols include G^b , Bb^m7 , $D^\#$, $D^\#6$, A^b , $D^\#$, A^bm , $D^\#7$, G^b , A^bm/D^b , and G^b . A 'BREAK' section is marked in the drum part at measure 20.



Musical score for measures 25-32. The score includes five percussion staves (1-5), Piano/Guitar, Bass Guitar, Tambourine, and Drums. Dynamics include *mf* and *f*. Chord symbols include E^b7 , A^b , A^b+ , $D^\#$, Bb^m7 , $D^\#$, and A^b .

1. *mf* *mf* *f*

2. *mf* *mf* *f*

3. *mf* *mf* *f*

4. *f* *mf* *mf* *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb. (5) (6) (7) (8)

Dr. (5) (6) (7) BREAK H.H. (2) (3)

Chords: *G_b*, *B_bm⁷*, *D_b*, *D_b6*, *A_b*, *D_b*, *B_bm*, *B_b9*, *B_bm¹¹*, *G⁹/A_b*, *A_b7*



1. *mf cresc.* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f* *ff*

4. *mf cresc.* *f*

5. *mf cresc.* *f*

Pno./ Gtr. *mf cresc.* *f*

B.Gtr. *mf cresc.* *f*

Tamb. (2) (3) (2)

Dr. RIDE (2) (3) BREAK *f*

Chords: *G_b*, *B_bm⁷*, *D_b*, *A_b7*, *G_b/A_b D_b*, *E_b7*, *C_m7*, *E_b*, *B_b*

4 TROMBONES & RHYTHM SECTION

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EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

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EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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5 TROMBONES

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

