

# Yellow Submarine

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## The Beatles

Paul McCartney / John Lennon

EMR 35640

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Yellow Submarine

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 132 Swing

3

4

5

6

7

8

9

1 in C *f*

2 in C *mf* *f*

3 in C *mf*

4 in C *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drum Set (optional) *f* *mf*

C B $\flat$  F Dm Gm C F F(sus4) C B $\flat$  F Dm Gm C F(omit3)

(2) (3) (4) (5) (6) (7) (8)

H.H. (2) (3) (4)



**A**

10

11

12

13

14

15

16

17

1. *mf cresc.* *f*

2. *mf cresc.* *f*

3. *mf cresc.* *f*

4. *mf cresc.* *f*

Pno./ Gtr./ *mf cresc.* *f*

B. Gtr. *mf cresc.* *f*

Tamb. *mf cresc.* *f*

Dr. *mf cresc.* *f*

C B $\flat$  F Dm Gm C F(omit3) C B $\flat$  F Dm Gm C

(2) (3) (4) (5) (6)

(2) (3)

EMR 35640

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**B**

1. *f*

2. *f*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: F, C, F, C, F

Tempo markings: (2), (3), (4), (5), (6), (7)

Drum notation: RIDE



**C**

1. *mf*

2. *f*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: C, Bb, F, Dm, Gm, C, F F(sus4) C, Bb, F, F, C, F, Bb, C7

Tempo markings: (2), (3), (4), (5), (6)

Drum notation: H.H.

**D**

34

35

36

37

**E**

38

39

40

**5**

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr./ *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Chords: F, C, F, Ab, Eb, Ab, Eb, Bbm7, Eb



41

42

43

44

45

**F**

46

47

1. *mf* *f*

2. *mf*

3. *f* *mf*

4. *mf*

Pno./Gtr./ *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Ab, Ab(sus4) Ab, Ab, Eb, Ab, Eb, Bbm7, Eb, Ab, Ab(sus4) Ab, Eb, Db, Ab, Fm

Musical score for measures 80-87. The score includes staves for vocal lines (1., 2., 3., 4.), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics include *ff* and *RIDE*. Chord symbols include *Ab*, *Eb*, *Bb*, *F*, and *Fb*. Drum notation includes numbers (3) through (7) and (2) with slash marks.



Musical score for measures 88-95. The score includes staves for vocal lines (1., 2., 3., 4.), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics include *ff*. Chord symbols include *Cm7*, *Cm7/F F9*, *Bb*, *F*, and *Fb*. Drum notation includes numbers (3) through (8) with slash marks.

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