

Hercules

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Alan Menken

EMR 3564

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Clashed Cymbals / Xylophone / Glockenspiel) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Triangle / Claves / Tambourine / Cowbell) |
| 2 | 1 st E $\flat$ Horn | 1 | Drums / Suspended Cymbal |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

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Hercules

"Introduction"

Maestoso ♩ = 112

3 4 5 6 7 8 9 10

Score for "Introduction" (Maestoso, ♩ = 112). The score is written for a large orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Bass Guitar (optional)
- Percussion 1 (Clashed Cymbals, Xylophone, Glockenspiel)
- Percussion 2 (Triangle, Claves, Tambourine, Cowbell)
- Drums, Suspended Cymbal

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The tempo is Maestoso, with a metronome marking of ♩ = 112. The score is divided into measures 3 through 10.

EMR 3564

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A

Funky Rock ♩ = 80

Eb Cnt. *mf* cresc.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt. *mf* cresc.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* cresc.
 Solo Hn. *mf* cresc.
 1st Hn. *f* *mf* cresc.
 2nd Hn. *f* *mf* cresc.
 1st Bar. *f* *mf* cresc.
 2nd Bar. *f* *mf* cresc.
 1st Tbn. *f* *mf* cresc.
 2nd Tbn. *f* *mf* cresc.
 B.Tbn. *f* *mf* cresc.
 Euph. *f* *mf* cresc.
 Eb Bass *f* *mf* cresc.
 Bb Bass *f* *mf* cresc.
 Bass *f* *mf* cresc.
 Cym.
 Tri.
 Dr. *mf* cresc. Claves Toms *mf* cresc.

B

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Bass *f* *mf*
 Cym.
 Clv.
 Dr. *f* *mf*

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Bass *mf* *f*
 Cym.
 Clv.
 Dr. *mf* *f* Ride Cymbal
 Tambourine *f*

This musical score page contains measures 27 through 30 for a large ensemble. The instruments are arranged vertically as follows:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt.I (Solo Cornet I)
- Solo Cnt.II (Solo Cornet II)
- Rep.Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Bass (Bass)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- Dr. (Drum)

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 27-30 show a complex arrangement with many melodic lines and rhythmic patterns. The percussion section (Cym., Tamb., Dr.) provides a steady rhythmic foundation.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Cym.
 Tamb.
 Dr.

Musical score for a large ensemble, including vocalists, woodwinds, brass, and percussion. The score is divided into four systems (31, 32, 33, 34). The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Bass, Cym., Tamb., and Dr. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The percussion section (Cym., Tamb., Dr.) includes specific instructions like "fill ad lib." and "closed Hi-Hat".

C "One Last Hope"
Allegretto $\text{♩} = 104$

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Bass *f* *mf*
 Cym.
 Tamb. *f*
 Dr. *f* fill ad lib. Ride Cymbal closed Hi-Hat *mf*
 Xylophone

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *Solo* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 Eb Bass
 Bb Bass
 Bass
 Xyl. *Xylophone* *mf*
 Tamb.
 Dr.

D

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *fp* *f*
 2nd Cnt. *mf* *mp*
 3rd Cnt. *mf* *mp*
 Flug. *mp*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar.
 2nd Bar.
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B.Tbn. *mf* *mf*
 Euph.
 Eb Bass *mf*
 Bb Bass *mf*
 Bass *mf*
 Xyl. *mf*
 Tamb.
 Dr. *mf*

This musical score page contains measures 63 through 73. The ensemble includes vocalists (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn.), brass (1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass), and percussion (Xyl., Tamb., Dr.). The score is written in G major (one sharp) and 4/4 time. Measure 63 features a 'Tutti' marking and a 'mf' (mezzo-forte) dynamic. Measures 68-70 show a crescendo leading to a 'f' (forte) dynamic in measures 71-73. The percussion section, including Xylophone, Tambourine, and Drums, provides a steady rhythmic accompaniment throughout the passage.

E

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *f*
 Eb Bass
 Bb Bass
 Bass
 Xyl. *f*
 Tamb.
 Dr. *f*

Tambourine

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl.
 Tamb.
 Dr.

This musical score page contains measures 100 through 108 for a large ensemble. The instruments and parts are arranged vertically as follows:

- E♭ Cnt.**: Features triplet eighth-note patterns in measures 100, 101, and 105.
- Solo Cnt.I** and **Solo Cnt.II**: Play eighth-note patterns, with Solo Cnt.II having a half-note rest in measure 105.
- Rep.Cnt.**: Mirrors the E♭ Cnt. part with triplet eighth-note patterns.
- 2nd Cnt.** and **3rd Cnt.**: Play eighth-note patterns.
- Flug.**: Features triplet eighth-note patterns in measures 100, 101, and 105.
- Solo Hn.**: Features triplet eighth-note patterns in measures 100, 101, and 105.
- 1st Hn.**: Features a triplet eighth-note pattern in measure 101.
- 2nd Hn.**: Plays eighth-note patterns.
- 1st Bar.**: Features triplet eighth-note patterns in measures 100, 101, and 105.
- 2nd Bar.**: Plays eighth-note patterns.
- 1st Tbn.** and **2nd Tbn.**: Play eighth-note patterns.
- B.Tbn.**: Plays eighth-note patterns.
- Euph.**: Features triplet eighth-note patterns in measures 100, 101, and 105.
- E♭ Bass** and **B♭ Bass**: Play eighth-note patterns.
- Bass**: Plays eighth-note patterns.
- Xyl.**: Remains silent throughout the measures.
- Tamb.**: Plays a steady eighth-note pattern.
- Dr.**: Plays a complex pattern of eighth and sixteenth notes.

G

Medium Pop ♩ = 108

Eb Cnt. *p*
 Solo Cnt.I *p* One
 Solo Cnt.II *p* One
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *Solo mf*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B.Tbn. *p*
 Euph.
 Eb Bass *p*
 Bb Bass *p*
 Bass *p*
 Glockenspiel *p*
 Xyl. *p*
 Tamb.
 Dr.

H

Eb Cnt. *Tutti* *sfz* *mf* *mf*
 Solo Cnt.I *Tutti* *sfz* *mf*
 Solo Cnt.II *Tutti* *sfz* *mf*
 Rep.Cnt. *Tutti* *sfz* *mf* *mf*
 2nd Cnt. *sfz* *mf*
 3rd Cnt. *sfz* *mf*
 Flug. *sfz* *mf* *mf*
 Solo Hn. *Tutti* *mf*
 1st Hn. *sfz* *mf*
 2nd Hn. *sfz* *mf*
 1st Bar. *sfz* *mf*
 2nd Bar. *sfz* *mf*
 1st Tbn. *sfz* *mf* *mp*
 2nd Tbn. *sfz* *mf* *mp*
 B.Tbn. *sfz* *mf* *mp*
 Euph. *sfz* *mf*
 Eb Bass *sfz* *mf*
 Bb Bass *sfz* *mf*
 Bass *sfz* *mf*
 Glock.
 Tamb.
 Dr. *sfz* *mf* *Toms* *fill ad lib.* *Ride Cymbal*

I

Eb Cnt. *fp*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *fp*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *fp*
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *fp*
 1st Bar. *fp*
 2nd Bar. *fp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *fp*
 Eb Bass
 Bb Bass
 Bass
 Glock.
 Tamb. *f*
 Dr. *f* fill ad lib.

J

Score for measures 135-142, marked with a 'J' rehearsal mark. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Bass
- Glock.
- Tamb.
- Dr.

Key musical markings and dynamics include:

- mp** (mezzo-piano) for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Glock., and Dr.
- mf** (mezzo-forte) for Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, B♭ Bass, and Bass.
- Solo** marking for Solo Hn. in measure 138.
- One** marking for Solo Cnt.I and Solo Cnt.II in measure 138.
- Glockensp.** (Glockenspiel) marking for Glock. in measure 138.

BRASS BAND

CINEMA / MUSICAL

EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 3788	My Name Is Nobody	MORRICONE (Parson)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 3237	National Treasure	RABIN (Saurer)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 3576	New York, New York	KANDER / EBB (Parson)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3680V	New York, New York (Voice Solo)	KANDER / EBB (Parson)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 9121	Oklahoma!	RODGERS / HAMMERSTEIN (Valta)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 3784	Once Upon A Time In America	MORRICONE (Parson)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
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EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 3554	Peter Pan	NEELY (Parson)
EMR 3583	Pink Panther	MANCINI (Saurer)
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EMR 9000	Por Una Cabeza (Scent Of A Woman)	GARDEL (Parson)
EMR 2589	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3888	Prince Valiant	WAXMAN / DOLDINGER (Mortimer)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 3797	Quo Vadis	ROZSA (Mortimer)
EMR 3783	Rabbi Jacob	COSMA (Richards)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 9000	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 3691	Silverado	BROUGHTON (Debs)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 3239	Sodom And Gomorrah	ROZSA (Debs)
EMR 9088	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
EMR 9139	South Pacific	RODGERS / HAMMERSTEIN (Valta)
EMR 3843	Spiderman	ELFMAN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 3959	Stargate	GOLDSMITH (Mortimer)
EMR 9133	Stargate Atlantis	GOLDSMITH (Parson)
EMR 9087	Stargate SG-1	GOLDSMITH (Parson)
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EMR 3794	Taras Bulba	WAXMAN (Mortimer)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUMANS (Schneiders)
EMR 3997	The 13th Warrior	GOLDSMITH (Debs)
EMR 3577	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
EMR 3568	The Aristocats	BRUNS (Parson)
EMR 3844	The Avengers	JOHNSON (Macduff)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 3958	The Best of Hans Zimmer	Arr.: NAULAIS
EMR 3786	The Big Country	MOROSS (Mortimer)
EMR 3236	The Blues Brothers (Everybody needs Somebody)	BERNS / BURKE / WEXLER (Saurer)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back (The Imperial March)	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 3594	The Good, The Bad And The Ugly	MORRICONE (Moren)
EMR 3785	The Great Train Robbery	GOLDSMITH (Richards)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2689	The Imperial March (The Empire Strikes Back)	WILLIAMS (Saurer)
EMR 3555	The Jungle Book	SHERMAN (Mortimer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 3847	The Last Starfighter	SAFAN (Richards)
EMR 3566	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3569	The Little Mermaid	MENKEN (Parson)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3242	The Mamba Kings	KRAFT / GLIMCHER (Saurer)
EMR 3890	The Mask Of Zorro	HORNER (Mortimer)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 3891	The Name Of The Rose	HORNER (Mortimer)
EMR 3955	The New Avengers	JOHNSON (Parson)
EMR 3693	The Persuaders	BARRY (Parson)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 3565	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 3779	The Sandpiper	MANDEL / WEBSTER (Schneiders)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3692	The Three Musketeers	KAMEN (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 3694	Thierry La Fronde	LOUSSIER (Moren)
EMR 3962	Those Magnificent Men In Their Flying Machines	GOODWIN (Parson)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 3793	Tom And Jerry	BRADLEY (Bellini)
EMR 9084	Total Recall	GOLDSMITH (Valta)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 3557	Treasure Planet	HOWARD (Mortimer)
EMR 2933	Troy	HORNER (Richards)
EMR 3799	TV Medley	Arr.: NAULAIS
EMR 9124	Twister	MANCINI (Parson)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2561	Yellow Submarine	LENNON / McCARTNEY (Mortimer)
EMR 3846	You Only Live Twice	BARRY (Parson)
EMR 9134	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 3787	Zorba The Greek	THEODORAKIS (Parson)

COUNTRY / WESTERN

EMR 1317	Bill Bailey	TRADITIONAL
EMR 3119	Camptown Races	FOSTER (King)
EMR 2753	Cherokee	NOBLE (Thomas)
EMR 3858	Clementine	Arr.: NAULAIS
EMR 2869	Country & Western	TAILOR
EMR 2786	Franky & Johnny	TAILOR
EMR 1323	Home On The Range	TRADITIONAL
EMR 1191	Jambalaya	CARPENTERS (Mortimer)
EMR 2649	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 3861	My Bonnie	PARSON
EMR 2625	My Old Kentucky Home	FOSTER (Thomas)
EMR 1319	Oh ! Susanna	ARMITAGE
EMR 2832	Rodeo	TAILOR
EMR 3270	Shenandoah	TRADITIONAL (Tailor)
EMR 3769	Stephen Foster Medley	KING
EMR 3853	Tom Dooley	Arr.: BELLINI
EMR 2803	Yankee Doodle	TAILOR

