

# Yellow Submarine

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**The Beatles**

**Paul McCartney / John Lennon**

EMR 35635

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part    E<sup>b</sup> Alto Saxophone  
  B<sup>b</sup> Soprano Saxophone
  
2. Stimme / Voix / Part    E<sup>b</sup> Alto Saxophone  
  B<sup>b</sup> Tenor Saxophone
  
3. Stimme / Voix / Part    B<sup>b</sup> Tenor Saxophone  
  E<sup>b</sup> Alto Saxophone
  
4. Stimme / Voix / Part    E<sup>b</sup> Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Yellow Submarine

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 132 Swing

3

4

5

6

7

8

9

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drum Set (optional)

Musical score for measures 3-9. The score includes parts for four saxophones (Alto/Soprano, Alto/Tenor, Tenor/Alto, Baritone), Piano/Guitar, 5 Strings Bass Guitar, Tambourine, and Drum Set. Dynamics range from *f* to *mf*. Chords are indicated above the piano/guitar part: G, F, C, Am, Dm, G, C(sus4)G, F, C, Am, Dm, G, C(omit3).

**A**

10

11

12

13

14

15

16

17

Musical score for measures 10-17, marked with a repeat sign and a first ending bracket (A). The score includes parts for four saxophones, Piano/Guitar, Bass Guitar, Tambourine, and Drum Set. Dynamics range from *mf cresc.* to *f*. Chords are indicated above the piano/guitar part: G, F, C, Am, Dm, G, C(omit3)G, F, C, Am, Dm, G.

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Musical score for measures 18-25, section B. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Starts with *f*. Melody in treble clef.
- Vocal 2:** Starts with *f*. Melody in treble clef.
- Vocal 3:** Starts with *mf*. Melody in treble clef.
- Vocal 4:** Starts with *mf*. Melody in treble clef.
- Pno./Gtr.:** Starts with *mf*. Chords C and G are indicated above the staff.
- B.Gtr.:** Starts with *mf*. Bass line in bass clef.
- Tamb.:** Starts with *mf*. Rhythmic pattern with accents (2) through (7).
- Dr.:** Starts with *mf*. Rhythmic pattern with accents (2) through (7).



Musical score for measures 26-33, section C. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Starts with *mf*. Melody in treble clef.
- Vocal 2:** Starts with *f*. Melody in treble clef.
- Vocal 3:** Starts with *mf*. Melody in treble clef.
- Vocal 4:** Starts with *mf*. Melody in treble clef.
- Pno./Gtr.:** Starts with *mf*. Chords G, F, C, Am, Dm, G, C(sus4), G, F, C are indicated above the staff.
- B.Gtr.:** Starts with *mf*. Bass line in bass clef.
- Tamb.:** Starts with *mf*. Rhythmic pattern with accents (2) through (6).
- Dr.:** Starts with *mf*. Rhythmic pattern with accents (2) through (4).

**D**

34

35

36

37

**E**

38

39

40

5



41

42

43

44

45

**F**

46

47

1. *mf* *f* *fp* *f*

2. *f*

3. *f* *f*

4. *cresc.* *f*

Pno./ Gtr./ *cresc.* *mf*

B.Gtr. *cresc.* *mf*

Tamb. *cresc.* *mf*

Dr. *cresc.* *mf*

Chords: Fm, Bb, Eb Eb(SUS4) Bb, Ab, Eb, Cm, Fm, Bb, Eb, Bb, Eb, Bb



1. *f*

2. *f*

3. *ff* *mf*

4. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Fm7, Bb, Eb, Eb(SUS4) Eb, Eb, Bb, Eb, Bb, Fm7, Bb, Eb, Ab Eb, Bb, Eb

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