

Trumpet Voluntary

Woodwind Quartet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

John Stanley

EMR 35595

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
String Bass (*optional*)
Glockenspiel (*optional*)
Timpani (*optional*)



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Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso $\text{♩} = 104$

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, and 4 in C trumpets, Piano/Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The key signature is B-flat major. Dynamics include *f deciso*, *ff*, *mf*, and *f*. Trills are marked with *tr*. Chord symbols are provided below the piano part: $B\flat$, $F7/A$, $B\flat$, Dm/F , Gm , $B\flat/D$, $Cm/E\flat$, F , Dm/F , $B\flat$, $Cm7$, $B\flat$, $F7/A$, $B\flat$, $F7$, Gm , $B\flat/D$, $E\flat$, $Cm7$, $F7$, $B\flat$.



9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for 1., 2., 3., and 4. trumpets, Piano/Guitar (optional), String Bass (optional), and Timpani (optional). Dynamics include *f*, *mf*, *mp*, *p*, and *ff*. Trills are marked with *tr*. Chord symbols are provided below the piano part: $E\flat$, $B\flat/D$, Cm , $Cm/B\flat$, $F7/A$, F , $B\flat$, $Cm7$, $B\flat/D$, $E\flat$, $B\flat/D$, $Cm7$, $B\flat$, $F7$, $F7(sus4)$, $B\flat$.

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2.

1. *mp* *mf* *tr* *mf* *f* *mp* *mf* *f* *ff* *mf* *mp*

2. *p* *mp* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

3. *p* *mf* *tr* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

4. *p* *mp* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

Pno./Gtr. *p* *mf* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

S.Bass *p* *mp* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

Glock. *fuero* *mf*

Timp. *p* *mp* *mp* *mf* *p* *p* *mf* *mp* *p*

B \flat F/A Gm 7 F 7 B \flat F/A B \flat C F B \flat Gm 7 C F/A B \flat Gm 7 C C 7 (sus4) F



1. *tr* *mp* *mf* *f* *f*

2. *fuero* *mp* *tr* *p* *p* *fuero* *f* *ff*

3. *p* *p* *p* *p* *fuero* *f* *ff* *mf*

4. *p* *p* *p* *p* *mf* *f* *f* *mf*

Pno./Gtr. *mp* *p* *p* *p* *p* *p* *f* *ff* *mf*

S.Bass *p* *p* *p* *p* *p* *p* *mf* *f*

Glock. *fuero* *mp* *fuero* *f*

Timp. *p* *p* *p* *p* *p* *mf*

F/A F 7 (sus4)/B \flat B \flat /D C(sus4)/E \flat F 7 F 7 /B \flat E \flat maj 7 E \flat 6 F F 7 /E \flat B \flat /D Dm/A B \flat F 7 Dm/F B \flat Cm/E \flat F 7 B \flat

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