

# Trumpet Voluntary

4 Saxophones

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey

**John Stanley**

EMR 35590

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part E $\flat$  Alto Saxophone  
B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
3. Stimme / Voix / Part B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
4. Stimme / Voix / Part E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**String Bass** (*optional*)

**Glockenspiel** (*optional*)

**Timpani** (*optional*)



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# Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso ♩ = 104

1. Alto Saxophone  
or Soprano Saxophone

2. Alto Saxophone  
or Tenor Saxophone

3. Tenor Saxophone  
or Alto Saxophone

4. Baritone Saxophone

Piano /  
Guitar  
(optional)

String Bass  
(optional)

Glockenspiel  
(optional)

Timpani  
(optional)

Musical score for measures 1-8. The score includes parts for four saxophones, Piano/Guitar, String Bass, Glockenspiel, and Timpani. The key signature is three flats (B-flat major/D-flat minor). The tempo is Maestoso with a quarter note equal to 104 beats per minute. Dynamics include *f*, *ff*, *mf*, and *f*. The word "fuero" is written above the first staff. Chord symbols are provided for the Piano/Guitar part:  $A^b E^b 7/G$ ,  $A^b C m/E^b$ ,  $F m$ ,  $A^b/C$ ,  $B^b m/D^b$ ,  $E^b C m/E^b$ ,  $A^b$ ,  $B^b m 7$ ,  $A^b E^b 7/G A^b$ ,  $E^b 7$ ,  $F m$ ,  $A^b/C$ ,  $D^b$ ,  $B^b m 7$ ,  $E^b 7$ , and  $A^b$ .



9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for four saxophones, Piano/Guitar, String Bass, and Timpani. Dynamics include *f*, *mf*, *mp*, *p*, and *mf*. The word "fuero" is written above the first staff. Chord symbols are provided for the Piano/Guitar part:  $D^b$ ,  $A^b/C$ ,  $B^b m B^b m/A^b E^b 7/G$ ,  $E^b$ ,  $A^b$ ,  $B^b m 7 A^b/C$ ,  $D^b$ ,  $A^b/C$ ,  $E^b m 7$ ,  $A^b$ ,  $E^b 7 (sus4)$ , and  $A^b$ .

EMR 35590

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1. *mp* *mf* *mf* *f* *mp* *mf* *f* *ff* *mf* *mp*

2. *p* *mp* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

3. *p* *mf* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

4. *p* *mp* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

Pno./Gtr. *p* *mf* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

S.Bass *p* *mp* *mp* *mf* *p* *mp* *mf* *f* *mp* *p*

Glock. *mf*

Timp. *p* *mp* *mp* *mf* *p* *p* *mf* *mp* *p*

Chords: *Ab* *Eb/G Fm7* *Eb7* *Ab* *Eb/G* *Ab* *Bb* *Eb* *Ab* *Fm7* *Bb* *Eb/G* *Ab* *Fm7* *Bb* *Eb7(sus4)* *Eb*



1. *mp* *mf* *f* *f*

2. *mp* *p* *> p* *f* *ff*

3. *p* *p* *> p* *f* *ff* *mf*

4. *p* *p* *> p* *mf* *f* *mf*

Pno./Gtr. *mp* *p* *> p* *f* *ff*

S.Bass *p* *p* *> p* *mf*

Glock. *mp* *f*

Timp. *p* *p* *mf*

Chords: *Eb/G* *Eb7(sus4)/Ab* *Ab/C* *Bb(sus4)/Db* *Eb7* *Eb7/Ab* *tr* *Ab* *Db(maj7)* *Db6* *Db* *Eb* *Eb7/Db* *Ab/C* *Cm/G* *Ab* *Eb7 Cm/Eb* *Ab* *Bbm/Db* *Eb7* *Ab*

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