

Treasure Planet




Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

James Newton Howard

EMR 3557

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Mallets (Glockenspiel / Vibraphone / Xylophone) |
| 2 | Solo E ^b Horn | 1 | Percussion 1 (Snare Drum / Tenor Drum / Tam-Tam) |
| 2 | 1 st E ^b Horn | 1 | Percussion 2 (Susp. Cymbal / Chinese / Cymbals |
| 2 | 2 nd E ^b Horn | | Clashed. Cymbals / Woodblocks / B.D. / Triangle |
| 2 | 1 st B ^b Baritone | | Tambourine |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Treasure Planet

James Newton Howard

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Molto vivo ♩ = 144

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallets (Glock./Vibr./Xylo.)
 Percussion 1 (S.D./T.D./Tam-Tam)
 Percussion 2 (Susp.Cym./Chinese Cym./Clashed Cyms./Woodblocks/B.D./Trgl./Tambourine)

Musical score for 'Treasure Planet' featuring a full brass and percussion ensemble. The score is in 8/8 time and marked 'Molto vivo' with a tempo of 144 beats per minute. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets (Glockenspiel/Vibraphone/Xylophone), Percussion 1 (Suspended/Cymbal/Tam-Tam), and Percussion 2 (Suspended Cymbal/Chinese Cymbal/Clashed Cymbals/Woodblocks/Bell/Trigon/Tambourine). The score shows dynamics from piano (p) to fortissimo (ff) and includes performance instructions like 'ff soli' and 'S.D.' (Suspended Cymbal) and 'T.D.' (Tam-Tam).

EMR 3557

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This musical score page covers measures 11 through 21. It features a variety of instruments and vocal parts. The vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Rep. Cnt.) have melodic lines with accents and dynamic markings of *ff*. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph.) provide harmonic support with various rhythmic patterns and dynamics. The brass section (E♭ Bass, B♭ Bass, and Timp.) includes a timpani part with a *mf* dynamic and a xylophone part with a *ff* dynamic. The percussion section (Dr. and Cym.) features a snare drum part with a *mf* dynamic and a cymbal part. The score includes dynamic markings such as *ff*, *f*, and *mf*, as well as performance instructions like *XYLO.* and *[S.D.]*. The notation includes stems, beams, and various musical symbols.

This musical score page covers measures 22 through 31. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt. I), Solo Clarinet II (Solo Cnt. II), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), and Flute (Flug.).
- Brass:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Eb Bass and Bb Bass.
- Drum Kit:** Timpani (Timp.), Xylophone (Xyl.), Drums (Dr.), and Cymbals (Cym.).

Key musical features include:

- Measures 22-27:** The woodwinds and strings play a rhythmic pattern of eighth notes. The Eb Cnt. and Solo Cnt. I & II are silent.
- Measures 28-31:** The Solo Cnt. I and II enter with a melodic line marked *f* (forte), featuring a four-measure phrase. The Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flugel Cnt. continue their rhythmic accompaniment, with the Flugel Cnt. also marked *f*. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. play a sustained harmonic line marked *f*. The Eb Bass and Bb Bass provide a steady bass line. The drum kit maintains a consistent rhythmic pattern.

A

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Xyl.
 Dr.
 Cym. *mf NON cresc.*

This musical score page contains the following parts and markings:

- Parts:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Dr., Cym.
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Performance Instructions:** "GLOCK." is written above the Xyl. staff, and "CLASHED CYMBALS" is written above the Cym. staff.
- Staff Details:** The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic hairpins.

Eb Cnt. *ff* *mf* *ff*
 Solo Cnt.I *ff* *mf* *ff*
 Solo Cnt.II *ff* *mf* *ff*
 Rep.Cnt. *ff* *mf* *ff*
 2nd Cnt. *ff* *mf* *ff*
 3rd Cnt. *ff* *mf* *ff*
 Flug. *ff* *mf* *ff*
 Solo Hn. *ff* *mf* *ff*
 1st Hn. *ff* *mf* *ff*
 2nd Hn. *ff* *mf* *ff*
 1st Bar. *ff* *mf* *ff*
 2nd Bar. *ff* *mf* *ff*
 1st Tbn. *ff* *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *ff* *mf* *ff*
 Eb Bass *mf* *ff*
 Bb Bass *mf* *ff*
 Timp. *ff*
 Glock. *ff*
 Dr. *p* *ff*
 Cym. *SUSP. CYMBAL* *p* *ff*

This musical score page covers measures 68 through 81. The instrumentation includes:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass.
- Timpani and Percussion:** Timp., Glock., Dr., Cym.

The score features various dynamics such as *f*, *mf*, *mp*, *p*, *dim.*, and *pp*. There are also performance markings like *2* (second ending), *>* (accent), and *One* (first ending). The key signature has one sharp (F#), and the time signature is 4/4.

E Agitato $\text{♩} = 116$

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vibra.
 T.-t.
 Cym.

mf \leftarrow *ff*
f
 CLASHED CYMBALS
ff
p marc.
p marc.
p marc.
p
 let ring (soli!)
 (S.D.)
 let ring (soli!)
p
f

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 3011	Jaws	WILLIAMS (king)
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EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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