

A Hard Day's Night

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35564

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A Hard Day's Night

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 132

Baritone Saxophone

Piano

Musical notation for measures 1-6. Baritone Saxophone part starts with a *mf* dynamic. Piano part starts with a *f* dynamic. Chords: Ebm11, Ab, Db, Ab, Gb, Ab, Ab(sus4), Db, Ab.

Musical notation for measures 7-12. Baritone Saxophone part includes a triplet of eighth notes. Dynamics: *mf*, *cresc.*, *f*. Chords: Gb, Ab, Db, Eb, Ab, Db, Abm7.

A

Musical notation for measures 13-18. Baritone Saxophone part starts with a *mf* dynamic. Piano part starts with a *mf* dynamic. Chords: Ab, Ab(sus4), Ab, Db, Ab, Gb, Ab, Ab(sus4), Ab, Ab(sus4) Db, Ab.

Musical notation for measures 19-24. Baritone Saxophone part includes a triplet of eighth notes. Dynamics: *mf*, *cresc.*, *f*. Chords: Gb, Ab, Db, Eb, Ab, Db, Abm7.

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25

B

Musical score for section B, measures 25-31. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are Ab, Cm, Fm, Cm, Ab, Fm. Dynamics include *f*.

32

C

Musical score for section C, measures 32-37. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are Bbm/Db, Eb, Ab, Db, Ab, Gb, Ab, Ab(sus4). Dynamics include *ff* and *mf*.

38

Musical score for section C, measures 38-44. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are Ab, Db, Ab, Gb, Ab, Db, Eb. Dynamics include *f* and *cresc.*

D

Musical score for section D, measures 45-51. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are Ab, Db, Abm7, Ab, Ab, Db7, Ab, Gb, Gb(sus4). Dynamics include *f* and *ad lib.*

Musical score for section D, measures 52-58. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are Ab7(#9), Ab, Db7, Ab, Gb, Gb(sus4). Dynamics include *ad lib.*

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