

A Hard Day's Night

Tenor Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35559

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A Hard Day's Night

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 132

Tenor Recorder

Musical score for Tenor Recorder and Piano, measures 1-6. The Tenor Recorder part starts with a *mf* dynamic. The Piano part features a *f* dynamic in the first measure, followed by *mf* in the second measure. Chord symbols above the piano part include Cm11, F, Bb, F, Eb, F, F(sus4), Bb, and F.

Musical score for Tenor Recorder and Piano, measures 7-12. The Tenor Recorder part includes a triplet of eighth notes in measure 8. Dynamics range from *mf* to *f*, with *cresc.* markings. Chord symbols above the piano part include Eb, F, Bb, C, F, Bb, and F7(b9).

A

Musical score for Tenor Recorder and Piano, measures 13-18. The Tenor Recorder part starts with a *mf* dynamic. The Piano part features a *mf* dynamic. Chord symbols above the piano part include F, F(sus4), F, Bb, F, Eb, F, F(sus4), F, F(sus4), Bb, and F.

Musical score for Tenor Recorder and Piano, measures 19-24. The Tenor Recorder part includes a *mf* dynamic and *cresc.* markings. The Piano part features a *mf* dynamic and *cresc.* markings. Chord symbols above the piano part include Eb, F, Bb, C, F, Bb, and F7(b9).

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25

B

Musical score for section B, measures 25-31. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are F, Am, Dm, Am, F, Dm. Dynamics include *f*.

32

C

Musical score for section C, measures 32-37. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are Gm/Bb, C, F, Bb, F, Eb, F, F(sus4). Dynamics include *ff* and *mf*.

38

Musical score for section C, measures 38-43. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are F, Bb, F, Eb, F, Bb, C. Dynamics include *f* and *cresc.*

D

Musical score for section D, measures 44-50. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are F, Bb, F7(b9), F, F, Bb7, F, Eb, Eb(sus4). Dynamics include *f* and *ad lib.*

Musical score for section D, measures 51-56. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Chords are F7(#9), F, Bb7, F, Eb. Dynamics include *ad lib.*

ALTO RECORDER & PIANO

| | | |
|------------|------------------------|--------------------------------|
| EMR 13817 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 13812 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 13811 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 18626 | MOUREY, Colette | Floralies |
| EMR 22260 | MOUREY, Colette | Initiation au Déchiffrage |
| EMR 22430 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 22407 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits |
| EMR 25097 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25121 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
| EMR 22472 | MOUREY, Colette (Arr.) | 20 Greatest Marches |
| EMR 22103 | MOUREY, Colette (Arr.) | 20 Greatest Meditations |
| EMR 21429 | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos |
| EMR 24043 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1 |
| EMR 24637 | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2 |
| EMR 25001 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1 |
| EMR 25025 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25049 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |
| EMR 25073 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 13814 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 25802 | ON SLOW, George | Andantino |
| EMR 30031 | PRYOR, Arthur | Love's Enchantment |
| EMR 13817 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 25319A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25431A | SCHUMANN, Robert | 4 Lieder |
| EMR 30276 | SCOTT, James | Broadway Rag |
| EMR 25201A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 13814 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 13816 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 13818 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 25347A | SMETANA, Bedrich | 2 Waltzes |
| EMR 13817 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 13815 | STRAUSS, Johann | Radetzky March (5) |
| EMR 13813 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 13816 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 13816 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 13814 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 13815 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 13812 | TAILOR, Norman | Inca Dance (5) |
| EMR 13811 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 25253A | TARREGA, Francisco | 2 Pieces |
| EMR 20982 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 23258 | TRADITIONAL | Londonderry Air |
| EMR 22170 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 13811 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 13812 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 13813 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 13814 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 13815 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 13816 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 13817 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 13818 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 25172A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28729 | VIVALDI, Antonio | Concerto in G Major |
| EMR 28756 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25149A | WAGNER, Richard | 2 Arias |
| EMR 25403A | WEBER, Carl Maria v. | 4 Arias |

ALTO RECORDER & ORGAN

| | | |
|------------|------------------------|------------------------------------|
| EMR 28648 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28702 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28675 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25375A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30558 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25634 | BRAHMS, Johannes | Albumblatt |
| EMR 25459A | CAPLET, André | Adagio |
| EMR 25746 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25291A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25227A | CZERNY, Carl | 2 Marches |
| EMR 30700 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25578 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28806 | GLINKA, Mikhail | Reiselied |
| EMR 25522 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30505 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30531 | HAENDEL, Georg F. | Larghetto |
| EMR 25690 | LALO, Edouard | Andante |
| EMR 25487A | MERTZ, Johann K. | Adagio |
| EMR 22430 | MOUREY, Colette (Arr.) | 20 Greatest Arias |
| EMR 25097 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1 |
| EMR 25121 | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2 |
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| EMR 25025 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2 |
| EMR 25049 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3 |

Alto Recorder & Organ (Fortsetzung - Continued - Suite)

| | | |
|------------|------------------------|--------------------------------|
| EMR 25073 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4 |
| EMR 25802 | ON SLOW, George | Andantino |
| EMR 25319A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25431A | SCHUMANN, Robert | 4 Lieder |
| EMR 25201A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25347A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25253A | TARREGA, Francisco | 2 Pieces |
| EMR 25172A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28729 | VIVALDI, Antonio | Concerto in G Major |
| EMR 28756 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25149A | WAGNER, Richard | 2 Arias |
| EMR 25403A | WEBER, Carl Maria v. | 4 Arias |

ALTO RECORDER & GUITAR

| | | |
|------------|----------------------|------------------------------------|
| EMR 25375B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25635 | BRAHMS, Johannes | Albumblatt |
| EMR 25459B | CAPLET, André | Adagio |
| EMR 25747 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25291B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25227B | CZERNY, Carl | 2 Marches |
| EMR 25579 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25523 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25691 | LALO, Edouard | Andante |
| EMR 25487B | MERTZ, Johann K. | Adagio |
| EMR 25803 | ON SLOW, George | Andantino |
| EMR 25319B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25431B | SCHUMANN, Robert | 4 Lieder |
| EMR 25201B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25347B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25253B | TARREGA, Francisco | 2 Pieces |
| EMR 25172B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25149B | WAGNER, Richard | 2 Arias |
| EMR 25403B | WEBER, Carl Maria v. | 4 Arias |

ALTO RECORDER & STRING QUARTET

| | | |
|-----------|-----------------|-----------|
| EMR 23161 | BACH, Johann S. | Badinerie |
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ALTO RECORDER & STRING QUINTET

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| EMR 23160 | BACH, Johann S. | Badinerie |
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ALTO RECORDER & STRING ORCHESTRA

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| EMR 23159 | BACH, Johann S. | Badinerie |
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ALTO RECORDER & ORCHESTRA

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| EMR 23020 | BACH, Johann S. | Badinerie |
| EMR 23018 | TRADITIONAL | Londonderry Air |

ALTO RECORDER, MEZZO SOPRANO & PIANO

| | | |
|-----------|------------------------|-------------------|
| EMR 22493 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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|-----------|------------------------|-----------------------------------|
| EMR 24645 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24646 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

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| EMR 24688 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24689 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

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TENOR RECORDER & PIANO

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| EMR 28703 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28676 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28649 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 21212 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21719 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25376A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30559 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 21152 | BLAZHEVICH, Vladislav | Concerto N°1 |
| EMR 21172 | BLAZHEVICH, Vladislav | Concerto N°2 |
| EMR 21540 | BLAZHEVICH, Vladislav | Concerto N°3 |
| EMR 21192 | BLAZHEVICH, Vladislav | Concerto N°4 |
| EMR 21374 | BLAZHEVICH, Vladislav | Concerto N°5 |
| EMR 21395 | BLAZHEVICH, Vladislav | Concerto N°7 |