

A Hard Day's Night

Soprano Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35557

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Paul McCartney
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♩ = 132

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts with a *mf* dynamic. Piano accompaniment starts with a *f* dynamic. Chords: Cm11, F, Bb, F, Eb, F, F(sus4), Bb, F.

Musical notation for measures 7-12. Soprano Recorder part includes a triplet in measure 8. Dynamics: *mf*, *cresc.*, *f*. Chords: Eb, F, Bb, C, F, Bb, F7(b9).

A

Musical notation for measures 13-18. Dynamics: *mf*. Chords: F, F(sus4), F, Bb, F, Eb, F, F(sus4), F, F(sus4) Bb, F.

Musical notation for measures 19-24. Dynamics: *mf*, *cresc.*, *f*. Chords: Eb, F, Bb, C, F, Bb, F7(b9).

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25

B

Musical score for section B, measures 25-31. The piano accompaniment consists of a steady bass line and chords in the right hand. Chords are F, Am, Dm, Am, F, Dm. Dynamics include *f*.

32

C

Musical score for section C, measures 32-37. The piano accompaniment consists of a steady bass line and chords in the right hand. Chords are Gm/Bb, C, F, Bb, F, Eb, F, F(sus4). Dynamics include *ff* and *mf*.

38

Musical score for section C, measures 38-43. The piano accompaniment consists of a steady bass line and chords in the right hand. Chords are F, Bb, F, Eb, F, Bb, C. Dynamics include *f* and *cresc.*

D

Musical score for section D, measures 44-50. The piano accompaniment consists of a steady bass line and chords in the right hand. Chords are F, Bb, F7(b9), F, F, Bb7, F, Eb, Eb(sus4). Dynamics include *f* and *ad lib.*

Musical score for section D, measures 51-57. The piano accompaniment consists of a steady bass line and chords in the right hand. Chords are F7(#9), F, Bb7, F, Eb, Eb(sus4). Dynamics include *ad lib.*

ACCORDION ENSEMBLE

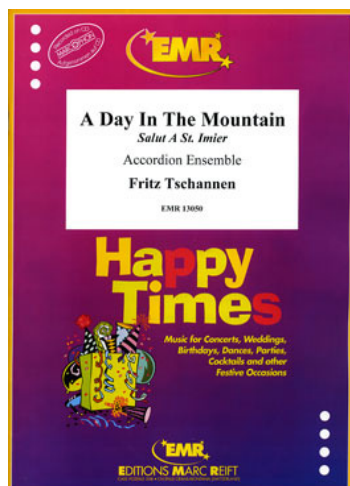
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