

A Hard Day's Night

Oboe & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35553

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A Hard Day's Night

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 132

The musical score is arranged for Oboe and Piano. It begins with a tempo marking of quarter note = 132. The key signature is three flats (B-flat major/C minor). The score is divided into four systems, each with a measure number (1, 7, 13, 19) and a section marker 'A' above the first system. The Oboe part consists of melodic lines with various dynamics (mf, f) and articulation (accents, slurs). The Piano part provides harmonic support with chords and a steady bass line, also marked with dynamics (f, mf, cresc.). Chord symbols are provided above the piano part: Ebm11, Ab, Db, Ab, Gb, Ab, Ab(sus4), Db, Ab, Gb, Ab, Db, Ab, Ab7(b9), Ab, Ab(sus4), Ab, Ab(sus4) Db, Ab, Gb, Ab, Db, Ab, Ab7(b9), Gb, Ab, Db, Eb, Ab, Db, Ab7(b9).

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25

B

Musical score for section B, measures 25-31. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The melodic line is in the upper staff. Dynamics include *f*.

32

C

Musical score for section C, measures 32-37. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The melodic line is in the upper staff. Dynamics include *ff* and *mf*.

38

Musical score for section C, measures 38-44. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The melodic line is in the upper staff. Dynamics include *f* and *cresc.*

D

Musical score for section D, measures 45-51. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The melodic line is in the upper staff. Dynamics include *f*.

Musical score for section D, measures 52-58. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The melodic line is in the upper staff. Dynamics include *f*.

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