

Penny Lane

Alto Saxophone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35517

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Penny Lane

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 120 Swing

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-5. The Alto Saxophone part features a melodic line with triplets and slurs. The Piano accompaniment provides harmonic support with chords and a bass line. Dynamics include *mf*. Chord symbols are: D^b , $B^b m$, D^b , $E^b m$, $A^b(sus4)$, A^b7 , D^b , $B^b m$, D^b , $D^b m$, $B^b\text{ø}7$.

6

A

Musical score for Alto Saxophone and Piano, measures 6-11. This section is marked with a box 'A'. The Alto Saxophone part continues with melodic lines and triplets. The Piano accompaniment includes chords and a bass line. Dynamics include *mf*. Chord symbols are: A^{maj7} , $A^b(sus4)$, A^b , D^b , $B^b m$, $E^b m$, $A^b(sus4)$, A^b7 , D^b , $B^b m$, D^b .

12

B

Musical score for Alto Saxophone and Piano, measures 12-17. This section is marked with a box 'B'. The Alto Saxophone part features melodic lines with triplets. The Piano accompaniment includes chords and a bass line. Dynamics include *f*. Chord symbols are: $D^b m$, $B^b\text{ø}7$, A^{maj7} , $A^b(sus4)$, A^b , G^b , B .

18

Musical score for Alto Saxophone and Piano, measures 18-23. The Alto Saxophone part continues with melodic lines. The Piano accompaniment includes chords and a bass line. Dynamics include *f*. Chord symbols are: $B/D^\#$, E , $E(sus4)$, E , $B(sus2)$, E , $E(sus4)$, E , A , B , $B/D^\#$.

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