

Penny Lane

Clarinet & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35509

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Penny Lane

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 120 Swing

Clarinet in B♭

Piano

First system of music for Clarinet in B♭ and Piano. The Clarinet part starts with a melody in 4/4 time, featuring triplets and slurs. The Piano part provides harmonic support with chords and a bass line. The key signature is B♭ major (two flats). The tempo is marked as 120 Swing.

A

Second system of music, marked with a box 'A'. It continues the melody and harmony from the first system. The Piano part includes chords such as E♭(sus4), E♭, and Fm. The Clarinet part continues with its melodic line.

B

Third system of music, marked with a box 'B'. This section introduces new chords and melodic ideas. The Piano part features chords like A♭m, F♯7, and E♭. The Clarinet part continues with its melodic line.

Fourth system of music. This section continues the composition with further harmonic and melodic development. The Piano part includes chords such as G♭/B♭, B, B(sus4), F♯(sus2), and E. The Clarinet part continues with its melodic line.

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