

# Penny Lane

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## The Beatles

Paul McCartney / John Lennon

EMR 35505

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part**

Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Cowbell** (*optional*)



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# Penny Lane

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 120 Swing

2

3

4

5

6

7

8

Musical score for measures 1-8 of Penny Lane. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 String Bass Guitar (optional), Cowbell (optional), and Drum Set (optional). The tempo is 120 BPM with a swing feel. The key signature has two flats. The score features various dynamics (mf, mp) and articulations (trills, triplets). The piano part includes chord symbols: Ab, Fm, Ab, Bbm, Eb(SUS4), Eb7, Ab, Fm, Ab, Abm, F#7, Ema7, Eb(SUS4), Eb, Eb(SUS4), Eb.



**A**

9

10

11

12

13

14

15

16

Musical score for measures 9-16 of Penny Lane. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., C.Bell, and Dr. The tempo is 120 BPM with a swing feel. The key signature has two flats. The score features various dynamics (mp, mf, f) and articulations (trills, triplets). The piano part includes chord symbols: Ab, Fm, Ab, Bbm, Eb(SUS4), Eb7, Ab, Fm, Ab, Abm, F#7, Ema7, Eb(SUS4), Eb, Db.

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**B**

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., C.Bell, and Dr. Dynamics include *f*, *mf*, and *f* 3. Chord symbols for Pno./Gtr. include Gb, Gb/Bb, B, B(sus4), B, F#(sus2), B, B(sus4), B, E, Gb, Gb/Bb, B, Bb, Bmaj7, B, Eb.



**C**

25

26

27

28

29

30

31

Musical score for section C, measures 25-31. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., C.Bell, and Dr. Dynamics include *mf* and *f*. Chord symbols for Pno./Gtr. include Ab, Fm, Ab, Bbm, Eb(sus4), Eb7, Ab, Fm, Ab, Abm, F#7, Ebmaj7, Eb(sus4), Eb.

1. *f* *mf* *f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr. *f* *mf*

B.Gtr. *f* *mf*

C.Bell (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

*E<sub>b</sub>(sus4) E<sub>b</sub> A<sub>b</sub> F/A B<sub>b</sub> Gm B<sub>b</sub> Cm F(sus4) F B<sub>b</sub> Gm B<sub>b</sub> B<sub>b</sub>m7 G<sup>#7</sup> G<sub>b</sub>maj7*



1. *ff* *f*

2. *cresc.* *f* *ff*

3. *cresc.* *ff* *ff*

4. *cresc.* *f* *f*

Pno./ Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

C.Bell (7) (2) (3) (4)

Dr. *cresc.* *f* RIDE (2) (3)

*F Eb Ab Ab/C D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub> A<sub>b</sub>(sus2) D<sub>b</sub> D<sub>b</sub>(sus4) D<sub>b</sub> G<sub>b</sub> A<sub>b</sub> Ab Ab/C*

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