




# Percussionissimo

Percussion Trio & Brass Band

Adapt.: Bertrand Moren

**John Glenesk Mortimer**

EMR 3549

- |   |                                  |   |  |
|---|----------------------------------|---|--|
| 1 | Full Score                       | 2 | 1 <sup>st</sup> B $\flat$ Baritone   |
| 1 | Solo Percussion 1                | 2 | 2 <sup>nd</sup> B $\flat$ Baritone   |
| 1 | Solo Percussion 2                | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | Solo Percussion 3                | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                 | 1 | Bass Trombone                       |
| 3 | Solo B $\flat$ Cornet I          | 2 | Euphonium  |
| 3 | Solo B $\flat$ Cornet II         | 2 | E $\flat$ Bass   |
| 1 | Repiano Cornet                   | 2 | B $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet |   |  |
| 1 | B $\flat$ Flugelhorn             |   |  |
| 2 | Solo E $\flat$ Horn              |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn   |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn   |   |  |

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# DISCOGRAPHY



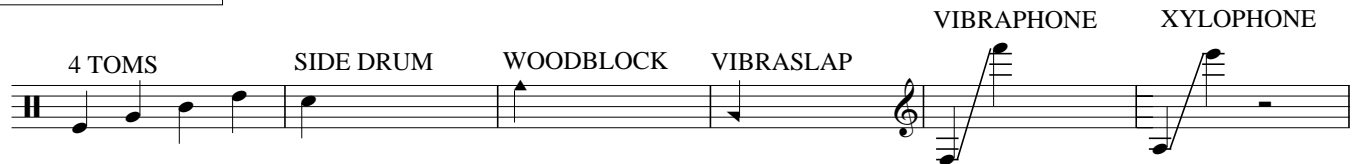
## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10381	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10319	EMR 3550	-

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### PERCUSSION 1



Musical notation for Percussion 1. The staff begins with a double bar line and a common time signature. The notation is divided into sections: 4 TOMS (quarter notes), SIDE DRUM (quarter notes), WOODBLOCK (quarter notes), and VIBRASLAP (quarter notes). The final section is split into VIBRAPHONE and XYLOPHONE, both using eighth notes. The xylophone part is marked with a diagonal line indicating a melodic line.

VIBRAPHONE XYLOPHONE

Xylophone part can also be played on Marimba (with harder sticks)

### PERCUSSION 2



Musical notation for Percussion 2. The staff begins with a double bar line and a common time signature. The notation is divided into sections: 5 TEMPLE BLOCKS (quarter notes), BONGOS / CONGAS (with hands) (quarter notes), and MARIMBA (optional) (quarter notes). The marimba part is marked with a diagonal line indicating a melodic line.

5 TEMPLE BLOCKS BONGOS / CONGAS (with hands) MARIMBA (optional)

if no Marimba available, use Xylophone or Glock.

### PERCUSSION 3



Musical notation for Percussion 3. The staff begins with a treble clef and a common time signature. The notation is divided into sections: 2 TIMBALES (quarter notes), 3 SUSPENDED CYMBALS (quarter notes), CHINESE CYMBAL (quarter note), GONG (quarter note), CASTANETS (quarter note), and BELL TREE (quarter note). The time signature changes to 3/4 for the last two sections.

2 TIMBALES 3 SUSPENDED CYMBALS CHINESE CYMBAL GONG CASTANETS BELL TREE

Percussion 1 requires a skilled mallet player with a certain degree of virtuosity. A professional soloist from outside the band may be required, although there are *ossias* for the most difficult passages. The other two parts are easier, and can be taken by the band's own percussionists.



4 TOMS

Solo Perc.1

Solo Perc.2

Solo Perc.3

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

[S.D.]

Solo Perc.1 *f*

Solo Perc.2 *f*

Solo Perc.3 *f*

E♭ Cnt. *f* *8va opt.*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep. Cnt. *f* *8va opt.*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

WOODBLOCK

Solo Perc.1 *ff* *p*

Solo Perc.2 *p*

Solo Perc.3 *ff* *damp*

BONGOS/CONGAS (with hands) *p*

E♭ Cnt. *ff*

Solo Cnt.I *ff*

Solo Cnt.II *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

4 TOMS

Solo Perc.1 *ff*

Solo Perc.2 *ff* *mf*

TIMBALES

Solo Perc.3 *p* *ff* *p sub.* *mf*

E♭ Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass



Solo Perc.1

Solo Perc.2

Solo Perc.3

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*mf* *ff*

*cresc.* *ff* *mf* *mp*

HIGH CYM. MED. CYM. LOW CYM.

*8va opt.*

rall.

Andante  $\text{♩} = 76$

VIBRAPHONE

*p*

*pp* *accompagnando*

Solo Perc. I (Vibr.)

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*mp*

*mf espr.*

*mp*

*p sost.*

*pp*

*p sost.*

*pp*

*p*

*p sost.*

*pp*

*p*

*p sost.*

*pp*

*p*

*p sost.*

*pp*

*p*

*p sost.*

*pp*

Solo Perc. I (Vibr.)

Solo Perc. 3

HIGH CYM.

MED. CYM.

LOW CYM.

*mf*

*f*

*f espr.*

*f espr.*

*mf sost.*

*mf sost.*

*mf sost.*

*mf sost.*

*mf sost.*

*mf*

*mf*

65 66 67 68 69 70 71 72 73 74

Solo Perc. 1 (Vibr.)

Solo Perc. 2 (Mar.)

Solo Perc. 3

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

MARIMBA soft sticks

leave out this passage if no marimba available

*mf*

*p*

*f*

*pp*

*mf*

Solo Perc. 1 (Vibr.)

Solo Perc. 2 (Mar.)  
if no marimba available play on Xylo. or Glock. (no tremolo on Glock.)  
*p accompagnando*

Solo Perc. 3

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.  
*p sost.*

Solo Hn.  
*p sost.*

1st Hn.  
*p sost.*

2nd Hn.  
*p sost.*

1st Bar.  
*p sost.*

2nd Bar.  
*p sost.*

1st Tbn.  
*pp*

2nd Tbn.  
*pp*

B. Tbn.  
*pp*

Euph.

E♭ Bass  
*p sost.*

B♭ Bass  
*p sost.*

81

82

83

**D**

84

85

86

87

**Allegro** ♩ = 92 (♩ = 138)

(5/8 = 3+2)

Solo Perc. 1 (Vibr.)

Solo Perc. 2 (Mar.)

Solo Perc. 3

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*mf*

**CASTANETS**

**Solo Perc.1** [VIBRASLAP] *f* [4 TOMS] *mf* [S.D.] *ff*  
**Solo Perc.2** [TEMPLE BLOCKS] *mf* *ff*  
**Solo Perc.3** [HIGH CYM.] *ff*  
**E♭ Cnt.** *Sva opt.* *f* *f* *ff*  
**Solo Cnt.I** *f* *f* *ff*  
**Solo Cnt.II** *f* *f* *ff*  
**Rep. Cnt.** *f* *mf* *f* *ff*  
**2nd Cnt.** *mf* *mf* *ff*  
**3rd Cnt.** *mf* *mf* *ff*  
**Flug.** *f* *mf* *f* *ff*  
**Solo Hn.** *mf* *mf* *f* *ff*  
**1st Hn.** *mf* *mf* *ff*  
**2nd Hn.** *mf* *(mf)* *ff*  
**1st Bar.** *f* *ff*  
**2nd Bar.** *(mf)* *ff*  
**1st Tbn.** *mf* *(mf)* *ff*  
**2nd Tbn.** *mf* *(mf)* *ff*  
**B. Tbn.** *mf* *(mf)* *ff*  
**Euph.** *f* *f* *ff*  
**E♭ Bass** *mf* *(mf)* *ff*  
**B♭ Bass** *mf* *ff*

Solo Perc.1  
Solo Perc.2  
Solo Perc.3  
Eb Cnt.  
Solo Cnt.I  
Solo Cnt.II  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass

*fff*  
*dim. poco a poco al p*





115                      116                      117                      118                      119                      120                      121                      122

*ossia*

Solo Perc. 1 (Xyl.) **XYLOPHONE** *p* *f*

Solo Perc. 2 **BONGOS** *pp*

Solo Perc. 3 **HIGH CYM.** *pp* **MED. CYM.** *mf* **GONG** *p*

E♭ Cnt. *p*

Solo Cnt. I *p*

Solo Cnt. II *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Solo Perc. 1 (Xyl.)

Solo Perc. 2

Solo Perc. 3

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

*p* *cresc.* *mp cresc.*

**BONGOS & CONGAS**

*p* *cresc.*

**MED. CYM.**

*p*

131

132

133

134

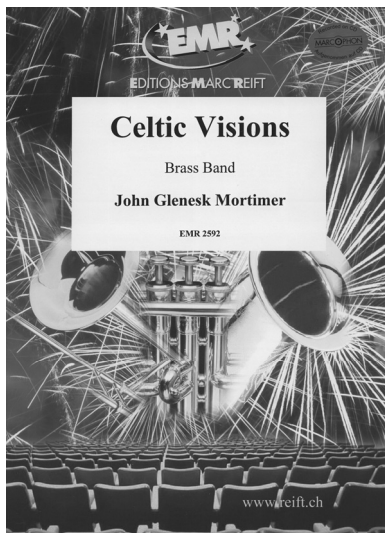
135

This musical score page contains parts for various instruments across measures 131 to 135. The percussion section includes Solo Perc. 1 (Xyl.), Solo Perc. 2, and Solo Perc. 3. The brass section includes Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score features dynamic markings such as *ff* and *dim.*, and includes performance instructions like **HIGH CYM.** and **TIMBALES**. The music is written in 7/8 and 3/4 time signatures.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

