

Sonate

Violoncello & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35484

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Sonate


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Ludwig van Beethoven
Arr.: Wolfgang Wagenhäuser

I

Allegro moderato

Violoncello

f

Piano

p



6



11



15



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18

Musical score for measures 18-20. The piece is in G major (one sharp) and 3/4 time. Measure 18 features a piano (*p*) dynamic. The bass line has a melodic line with slurs, while the piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 19 continues the piano accompaniment. Measure 20 shows a change in the piano accompaniment with a 2/4 time signature change.

21

Musical score for measures 21-24. Measure 21 continues the piano accompaniment. Measure 22 features a crescendo (*cresc.*) in the bass line. Measure 23 continues the piano accompaniment. Measure 24 features a crescendo (*cresc.*) in the piano accompaniment.

25

Musical score for measures 25-27. Measure 25 features a forte (*f*) dynamic. The piano accompaniment is more active with sixteenth-note patterns. Measure 26 continues the piano accompaniment. Measure 27 features a 2/4 time signature change.

28

Musical score for measures 28-32. Measure 28 features a piano (*p*) dynamic. The piano accompaniment has a *ff* dynamic. Measure 29 continues the piano accompaniment. Measure 30 features a piano (*p*) dynamic. Measure 31 continues the piano accompaniment. Measure 32 features a piano (*p*) dynamic.

calando

a tempo

33

Musical score for measures 33-36. Measure 33 features a pianissimo (*pp*) dynamic. The piano accompaniment has a *pp* dynamic. Measure 34 continues the piano accompaniment. Measure 35 features a piano (*p*) dynamic. Measure 36 features a piano (*p*) dynamic.

Poco Adagio, quasi Andante

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a *p* dynamic and ends with *pp*. The piano accompaniment features chords and arpeggiated figures.

5

Musical score for measures 5-8. The piano accompaniment is marked *pp* in the first two measures and *p* in the last measure. The bass line continues with melodic and rhythmic patterns.

10

Musical score for measures 9-14. Dynamics include *sf*, *pp*, *ff*, and *sf*. The piano part features a prominent arpeggiated texture.

15

attacca subito il Rondo

Musical score for measures 15-18. Dynamics include *sf*, *cresc.*, and *p*. The piano part features a complex arpeggiated texture that leads into the Rondo section.

III

RONDO Allegro moderato

Measures 1-5 of the Rondo. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines.

6

Measures 6-10. The music continues with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. The piece concludes with a pianissimo (*pp*) dynamic.

11

Measures 11-15. The music features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. The piece concludes with a piano (*p*) dynamic.

16

Measures 16-19. The music features a piano (*p*) dynamic and a *cantabile* marking. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. The piece concludes with a piano (*p*) dynamic.

20

Measures 20-23. The music features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. The piece concludes with a piano (*p*) dynamic.

24

Musical score for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 features a piano (*p*) bass line with a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major. Measure 25 continues the bass line with a half note D and a quarter note E, followed by a half note F# and a quarter note G. The right hand has a whole note chord of D major. Measure 26 features a half note A and a quarter note B, followed by a half note C and a quarter note D. The right hand has a whole note chord of E major.

27

Musical score for measures 27-29. Measure 27 features a piano (*p*) bass line with a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major. Measure 28 features a half note D and a quarter note E, followed by a half note F# and a quarter note G. The right hand has a whole note chord of D major. Measure 29 features a half note A and a quarter note B, followed by a half note C and a quarter note D. The right hand has a whole note chord of E major.

30

Musical score for measures 30-34. Measure 30 features a mezzo-piano (*mp*) bass line with a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major. Measure 31 features a half note D and a quarter note E, followed by a half note F# and a quarter note G. The right hand has a whole note chord of D major. Measure 32 features a half note A and a quarter note B, followed by a half note C and a quarter note D. The right hand has a whole note chord of E major. Measure 33 features a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major. Measure 34 features a half note D and a quarter note E, followed by a half note F# and a quarter note G. The right hand has a whole note chord of D major.

35

Musical score for measures 35-38. Measure 35 features a piano (*p*) bass line with a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major. Measure 36 features a half note D and a quarter note E, followed by a half note F# and a quarter note G. The right hand has a whole note chord of D major. Measure 37 features a half note A and a quarter note B, followed by a half note C and a quarter note D. The right hand has a whole note chord of E major. Measure 38 features a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major.

39

Musical score for measures 39-42. Measure 39 features a forte (*f*) bass line with a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major. Measure 40 features a half note D and a quarter note E, followed by a half note F# and a quarter note G. The right hand has a whole note chord of D major. Measure 41 features a half note A and a quarter note B, followed by a half note C and a quarter note D. The right hand has a whole note chord of E major. Measure 42 features a half note G and a quarter note A, followed by a half note B and a quarter note C. The right hand has a whole note chord of G major.

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