

Sonate

Tuba & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35481

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Sonate


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Ludwig van Beethoven
Arr.: Wolfgang Wagenhäuser

I

Allegro moderato

Tuba *f*

Piano *p*

6

11

15

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18

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a *p* dynamic marking. The grand staff has a *p* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a *cresc.* dynamic marking. The grand staff has a *cresc.* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a *f* dynamic marking. The grand staff has a *f* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

28

Musical score for measures 28-32. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a *p* dynamic marking. The grand staff has a *ff* dynamic marking in the first two measures and a *p* dynamic marking in the last two measures. The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

33

calando

a tempo

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a *pp* dynamic marking. The grand staff has a *pp* dynamic marking. The music features a melodic line in the top staff and a complex accompaniment in the grand staff.

II

Poco Adagio, quasi Andante

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The first system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The system concludes with a pianissimo (*pp*) dynamic marking.

5

Musical score for measures 5-8. The bass clef staff continues the melodic line. The grand staff features a more active accompaniment with chords and moving lines. The system includes dynamic markings of pianissimo (*pp*) and piano (*p*).

10

Musical score for measures 9-14. The bass clef staff shows a melodic line with dynamic markings of *sf*, *pp*, *ff*, and *sf*. The grand staff accompaniment includes dynamic markings of *sf*, *pp*, and *sf*.

15

attacca subito il Rondo

Musical score for measures 15-18. The bass clef staff features a melodic line with *sf* dynamics. The grand staff accompaniment includes *sf* dynamics, a *cresc.* (crescendo) marking, and a *p* (piano) dynamic marking. The piece concludes with a long, sustained chord in the grand staff.

III

RONDO Allegro moderato

Musical notation for measures 1-5. The system includes a bass line and a grand staff (treble and bass). Dynamics include *p* and *cresc.*

6

Musical notation for measures 6-10. The system includes a bass line and a grand staff. Dynamics include *sf*, *p*, and *pp*. Features include triplets and a fermata.

11

Musical notation for measures 11-15. The system includes a bass line and a grand staff. Dynamics include *p*, *cresc.*, *sf*, and *p*. Features include triplets and a fermata.

16

Musical notation for measures 16-19. The system includes a bass line and a grand staff. Dynamics include *p*. Features include triplets and a *cantabile* marking.

20

Musical notation for measures 20-24. The system includes a bass line and a grand staff. Dynamics include *p*. Features include triplets and a fermata.

24

Musical score for measures 24-26. The system includes a bass line and a grand staff (treble and bass clefs). Measure 24 starts with a piano (*p*) dynamic. The bass line features a melodic line with a slur. The grand staff contains a complex accompaniment with many sixteenth notes.

27

Musical score for measures 27-29. The system includes a bass line and a grand staff. Measure 27 has a forte (*f*) dynamic. The bass line has a melodic line with a slur. The grand staff features a complex accompaniment with many sixteenth notes and a forte (*f*) dynamic.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. Measure 30 has a mezzo-piano (*mp*) dynamic. The bass line has a melodic line with a slur. The grand staff features a complex accompaniment with many sixteenth notes and a piano (*p*) dynamic.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. Measure 35 has a piano (*p*) dynamic. The bass line has a melodic line with a slur. The grand staff features a complex accompaniment with many sixteenth notes and a forte (*f*) dynamic. Measure 38 includes triplets in the grand staff.

39

Musical score for measures 39-42. The system includes a bass line and a grand staff. Measure 39 has a forte (*f*) dynamic. The bass line has a melodic line with a slur. The grand staff features a complex accompaniment with many sixteenth notes and a piano (*p*) dynamic. Measure 42 includes triplets in the grand staff.

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