

# Sonate

Baritone Saxophone & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 35475

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# Sonate

  
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Ludwig van Beethoven  
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## I

Allegro moderato

Baritone Saxophone

Piano



The musical score is arranged in two systems. The first system (measures 1-5) features the Baritone Saxophone with a forte (*f*) dynamic and the Piano with a piano (*p*) dynamic. The second system (measures 6-10) shows the Baritone Saxophone with a forte (*f*) dynamic and the Piano with a piano (*p*) dynamic. The third system (measures 11-14) features the Baritone Saxophone with a piano (*p*) dynamic and the Piano with a forte (*f*) dynamic. The fourth system (measures 15) features the Baritone Saxophone with a piano (*p*) dynamic and the Piano with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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18

*p*

*p*

21

*cresc.*

*cresc.*

25

*f*

*f*

28

*p*

*ff*

*p*

33

calando                      a tempo

*pp*

*pp*

*p*

Poco Adagio, quasi Andante

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats. The melody in the right hand starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment in the left hand features chords and moving lines, with a piano (*p*) dynamic marking.

5

Musical score for measures 5-9. The melody continues with a piano (*p*) dynamic. The piano accompaniment features a pianissimo (*pp*) dynamic in the first two measures, followed by a piano (*p*) dynamic in the last measure.

10

Musical score for measures 10-14. The melody shows dynamic changes: *sf* (measures 10-11), *pp* (measure 12), *ff* (measure 13), and *sf* (measure 14). The piano accompaniment also shows dynamics: *sf* (measures 10-11), *pp* (measures 12-13), and *sf* (measure 14).

15

attaca subito il Rondo

Musical score for measures 15-18. The melody is marked *sf* (measures 15-16) and ends with a fermata. The piano accompaniment features a crescendo (*cresc.*) in measure 17 and a piano (*p*) dynamic in measure 18. The piece concludes with a fermata.

# III

## RONDO Allegro moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The left hand plays a series of chords. Dynamics include *p* and *cresc.*

Musical score for measures 6-10. The right hand features a melodic line with dynamics *sf*, *p*, and *pp*. The left hand has a rhythmic accompaniment with triplets. Dynamics include *sf*, *p*, and *pp*.

Musical score for measures 11-15. The right hand has a melodic line with dynamics *p*, *cresc.*, *sf*, and *p*. The left hand features a rhythmic accompaniment with triplets and dynamics *cresc.*, *p*, and *cresc. sf*.

Musical score for measures 16-19. The right hand has a melodic line with a *cantabile* marking. The left hand features a rhythmic accompaniment with triplets and dynamics *p*.

Musical score for measures 20-23. The right hand has a melodic line with dynamics *p* and *cresc.*. The left hand features a rhythmic accompaniment with triplets and dynamics *p* and *cresc.*.

24

*p*

27

*f*

*f*

30

*mp*

*p*

*p*

*p*

35

*p*

*cresc.*

*f*

*f*

*p*

3 3 3 3

39

*f*

*p*

*f*

*p*

3 3 3

*p*

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