

Sonate

Tenor Saxophone & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35474

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Arr.: Wolfgang Wagenhäuser

I

Allegro moderato

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato". The score is divided into four systems, each with a measure number (6, 11, 15) at the beginning. The Tenor Saxophone part starts with a forte (f) dynamic. The Piano part starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, cresc.).

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18

p

21

cresc.

25

f

28

p

ff

33

calando **a tempo**

pp

pp

Poco Adagio, quasi Andante

5

10

15

p *pp* *pp* *pp* *p* *sf* *pp* *ff* *sf* *sf* *cresc.* *p*

attacca subito il Rondo

III

RONDO

Allegro moderato

Musical score for Rondo III, Allegro moderato, measures 1-20. The score is written for piano and features a variety of musical notations including dynamics, articulation, and fingerings.

Measures 1-5: The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving lines.

Measures 6-10: The music transitions to a fortissimo (*sf*) dynamic in the right hand, followed by a piano (*p*) dynamic. The left hand continues with rhythmic patterns, including triplets.

Measures 11-15: The right hand features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The left hand has a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic.

Measures 16-19: The right hand is marked *cantabile* and features a piano (*p*) dynamic. The left hand continues with triplets and moving lines.

Measure 20: The piece concludes with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

24

p

27

f

f

30

mp *p*

p

35

p *cresc.* *f*

f *p* *3* *3* *3* *3*

39

f *p*

f *p* *3* *3* *3* *p*

This musical score is for a piano and voice piece, spanning measures 24 to 39. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *3* (triplets). The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays a more complex melody with many beamed eighth and sixteenth notes. The voice part enters in measure 24 with a single note and then has a melodic line starting in measure 27. The score is divided into systems of three staves each, with measure numbers 24, 27, 30, 35, and 39 marking the beginning of each system.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
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EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 28906	GAY, Bertrand	M'Elodie
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