

Sonate

Soprano Saxophone & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35472

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Sonate


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I

Allegro moderato

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 6, 11, and 15 indicated. The Soprano Saxophone part starts with a forte (f) dynamic. The Piano part starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, cresc.).

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18

p

21

cresc.

25

f

28

p

ff

p

33

calando **a tempo**

pp

pp

Poco Adagio, quasi Andante

5

10

15

attacca subito il Rondo

p *pp* *pp* *p* *sf* *pp* *ff* *sf* *sf* *pp* *sf* *sf* *cresc.* *p*

III

RONDO

Allegro moderato

Musical score for Rondo III, Allegro moderato, measures 1-20. The score is written for a single melodic line (treble clef) and piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is Allegro moderato.

Measures 1-5: The melodic line begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *p* (piano) and *cresc.* (crescendo).

Measures 6-10: The melodic line features a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a half note G3, a half note F3, and a half note E3. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo).

Measures 11-15: The melodic line features a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a half note G3, a half note F3, and a half note E3. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).

Measures 16-19: The melodic line features a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a half note G3, a half note F3, and a half note E3. Dynamics include *p* (piano) and *cantabile* (cantabile).

Measures 20: The melodic line features a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a half note G3, a half note F3, and a half note E3. Dynamics include *p* (piano).

24

p

27

f

f

30

mp *p*

p

35

p *cresc.* *f*

f *p* *3* *3* *3* *3*

39

f *p*

f *p* *3* *3* *3* *p*

This musical score is for a piano and voice piece, spanning measures 24 to 39. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *3* (triplets). The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays a more complex melody with many beamed eighth and sixteenth notes. The voice part enters at measure 24 and has a melodic line that follows the piano's right-hand melody. The score is divided into systems of three staves each, with measure numbers 24, 27, 30, 35, and 39 marking the beginning of each system.

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