

# Sonate

Bass Clarinet & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 35467

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# Sonate

  
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Ludwig van Beethoven  
Arr.: Wolfgang Wagenhäuser

## I

Allegro moderato

B♭ Bass Clarinet

Piano



6

11

15

*f*

*p*

*f*

*p*

*cresc.*

Detailed description: This is a musical score for the first movement of a sonata by Ludwig van Beethoven, arranged by Wolfgang Wagenhäuser. The score is for B♭ Bass Clarinet and Piano. It begins with the tempo marking 'Allegro moderato'. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-5) shows the Bass Clarinet starting with a forte (*f*) dynamic and the Piano with a piano (*p*) dynamic. The second system (measures 6-10) features a melodic line in the Bass Clarinet and a complex accompaniment in the Piano. The third system (measures 11-14) continues the melodic development in the Bass Clarinet and the rhythmic accompaniment in the Piano. The fourth system (measures 15-18) shows the Bass Clarinet playing a melodic line while the Piano accompaniment becomes more active, marked with a crescendo (*cresc.*).

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18

*p*

*p*

21

*cresc.*

*cresc.*

25

*f*

*f*

28

*p*

*ff*

*p*

33

**calando** **a tempo**

*pp*

*p*

*pp*

# II

Poco Adagio, quasi Andante

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic.

5

Musical score for measures 5-8. The piano accompaniment features a prominent texture with dynamics ranging from pianissimo (*pp*) to piano (*p*).

10

Musical score for measures 9-14. The vocal line shows a dynamic progression from *sf* to *pp*, *ff*, and *sf*. The piano accompaniment also features dynamic changes, including *sf* and *pp*.

15

attacca subito il Rondo

Musical score for measures 15-18. The vocal line begins with *sf* dynamics. The piano accompaniment includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic marking.

# III

## RONDO Allegro moderato

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *p* and *cresc.*

Musical score for measures 6-10. The vocal line begins with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and triplets in the left hand. Dynamics include *sf*, *p*, and *pp*.

Musical score for measures 11-15. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and triplets in the left hand. Dynamics include *p*, *cresc.*, *sf*, and *p*.

Musical score for measures 16-19. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and triplets in the left hand. Dynamics include *p* and *cantabile*.

Musical score for measures 20-24. The vocal line starts with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and triplets in the left hand. Dynamics include *p*.

24

*p*

27

*f*

*f*

30

*mp*

*p*

*p*

35

*p*

*cresc.*

*f*

*f*

*p*

39

*f*

*p*

*f*

*p*

#### 4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
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#### 4 CLARINETS & CD PLAYBACK

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#### 4 CLARINETS & CHORUS

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EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

#### 5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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