

# Sonate

Clarinet & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 35466

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Drucken & Anhören  
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# Sonate

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Ludwig van Beethoven

Arr.: Wolfgang Wagenhäuser

## I

**Allegro moderato**

B♭ Clarinet

*f*

Piano

*p*

6

*f*

11

*p*

*f*

*p*

15

*cresc.*

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18

*p*

21

*cresc.*

25

*f*

28

*p*

*ff*

*p*

33

**calando** **a tempo**

*pp*

*pp*

## Poco Adagio, quasi Andante

5

10

15

*p* *pp* *pp* *pp* *p* *sf* *pp* *ff* *sf* *sf* *pp* *sf* *sf* *cresc.* *p*

attacca subito il Rondo

## III

## RONDO

Allegro moderato

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*p*

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*f*

*f*

30

*mp* *p*

*p*

35

*p* *cresc.* *f*

*f* *p* *3* *3* *3* *3*

39

*f* *p*

*f* *p* *3* *3* *3* *p*

This musical score is for a piano and voice piece, spanning measures 24 to 39. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *3* (triplets). The piano part features a steady eighth-note accompaniment in the left hand, while the right hand plays a more complex melody with many beamed eighth and sixteenth notes. The voice part enters in measure 24 with a single note and then has a melodic line starting in measure 27. The score is divided into systems of three staves each, with measure numbers 24, 27, 30, 35, and 39 marking the beginning of each system.

# CLARINET

## CLARINET TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 184   | BOEHME, Oskar     | 24 Melodic Studies                  |
| EMR 13317 | GRGIN, Ante       | Concert Etudes                      |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## CLARINET SOLO

|           |                 |                              |
|-----------|-----------------|------------------------------|
| EMR 16005 | GRGIN, Ante     | Capriccio N° 1-2-3           |
| EMR 13198 | GRGIN, Ante     | Capriccio N°1 / N° 2 / N° 3  |
| EMR 14211 | MOUREY, Colette | Abstract                     |
| EMR 13285 | VARIOUS         | Play the 1st Flute (Fun +CD) |

## CLARINET & PIANO

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 13437 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 13444 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 8555  | ANDREWS, D. (Arr.)  | Aura Lee (5)                 |
| EMR 8533  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)        |
| EMR 8643  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)        |
| EMR 8511  | ARMITAGE, Dennis    | Alpine Moods (5)             |
| EMR 8136P | ARMITAGE, Dennis    | Ballad                       |
| EMR 8163P | ARMITAGE, Dennis    | Be-Bop                       |
| EMR 8082P | ARMITAGE, Dennis    | Blues                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                        |
| EMR 8109P | ARMITAGE, Dennis    | Boogie                       |
| EMR 8190P | ARMITAGE, Dennis    | Bossa Nova                   |
| EMR 8028P | ARMITAGE, Dennis    | Dixieland                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                    |
| EMR 6078C | ARMITAGE, Dennis    | Happy Birthday               |
| EMR 8001P | ARMITAGE, Dennis    | Ragtime                      |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                      |
| EMR 8217P | ARMITAGE, Dennis    | Suite Chameleon              |
| EMR 914C  | ARMITAGE, Dennis    | Suite Chameleon              |
| EMR 8055P | ARMITAGE, Dennis    | Swing                        |
| EMR 915C  | ARMITAGE, Dennis    | Volume 1 "Ragtime"           |
| EMR 916C  | ARMITAGE, Dennis    | Volume 2 "Dixieland"         |
| EMR 917C  | ARMITAGE, Dennis    | Volume 3 "Swing"             |
| EMR 918C  | ARMITAGE, Dennis    | Volume 4 "Blues"             |
| EMR 919C  | ARMITAGE, Dennis    | Volume 5 "Boogie"            |
| EMR 920C  | ARMITAGE, Dennis    | Volume 6 "Ballad"            |
| EMR 921C  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"            |
| EMR 922C  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"        |
| EMR 13349 | BACH, C.P.E.        | Solfeggietto                 |
| EMR 16013 | BACH, C.P.E.        | Solfeggietto                 |
| EMR 19264 | BACH, J.S.          | Aria                         |
| EMR 19248 | BACH, Johann S.     | Arioso                       |
| EMR 15024 | BACH, Johann S.     | Badinerie                    |
| EMR 16023 | BACH, Johann S.     | Badinerie                    |
| EMR 19218 | BACH, Johann S.     | Badinerie                    |
| EMR 510C  | BACH, Johann S.     | Badinerie                    |
| EMR 217C  | BACH, Johann S.     | Jesu, meine Freude (Reift)   |
| EMR 2282C | BARATTO, Paolo      | Andantino Amoroso            |
| EMR 2286C | BARATTO, Paolo      | Liebeszauber                 |
| EMR 2286C | BARATTO, Paolo      | Magic Of Love                |
| EMR 2286C | BARATTO, Paolo      | Magie de l'Amour             |
| EMR 2180C | BARATTO, Paolo      | Paprika (Csardas)            |
| EMR 13793 | BARCLAY, Ted        | 10 Easy Christmas Solos      |
| EMR 13775 | BARCLAY, Ted (Arr.) | Amazing Grace (5)            |
| EMR 13775 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)           |
| EMR 13776 | BARCLAY, Ted (Arr.) | Aura Lee (5)                 |
| EMR 14585 | BARCLAY, Ted (Arr.) | Battle Hymn                  |
| EMR 13775 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)            |
| EMR 13779 | BARCLAY, Ted (Arr.) | Clementine (5)               |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)        |
| EMR 13776 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)         |
| EMR 13776 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)           |
| EMR 13778 | BARCLAY, Ted (Arr.) | Greensleeves (5)             |
| EMR 13779 | BARCLAY, Ted (Arr.) | Home On The Range (5)        |
| EMR 13778 | BARCLAY, Ted (Arr.) | Kumbaya (5)                  |
| EMR 13775 | BARCLAY, Ted (Arr.) | La Cucaracha (5)             |
| EMR 13779 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)         |

## Clarinet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 13777 | BARCLAY, Ted (Arr.) | Londonderry Air (5)                 |
| EMR 13778 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)              |
| EMR 13776 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                    |
| EMR 13778 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                      |
| EMR 13777 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)              |
| EMR 13776 | BARCLAY, Ted (Arr.) | Red River Valley (5)                |
| EMR 13777 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)                |
| EMR 13779 | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5)                       |
| EMR 13777 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)     |
| EMR 13777 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 923C  | BEATLES, The        | Eleanor Rigby (8)                   |
| EMR 923C  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923C  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923C  | BEATLES, The        | Michelle (8)                        |
| EMR 923C  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923C  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923C  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923C  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181C | BECHET, Sydney      | Petite Fleur                        |
| EMR 8533  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8555  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8511  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8665  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico                           |
| EMR 8511  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19207 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2213  | BOEHME, Oskar       | Danse russe                         |
| EMR 2213  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2213  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14587 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027C | BRUCKNER, Anton     | Ave Maria                           |
| EMR 19003 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14565 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 712   | DAETWYLER, Jean     | Sonatine                            |
| EMR 2168C | DANE, Mary          | Las Cañadas                         |
| EMR 14573 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13322 | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 16011 | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 13326 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2316  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305C  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13404 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13404 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13404 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 8599  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8577  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 629C  | GERSHWIN, George    | Rhapsody in Blue                    |
| EMR 8665  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 8621  | GERSHWIN, George    | Swanee (5)                          |
| EMR 16027 | GIMENEZ, Geronimo   | Intermedio                          |
| EMR 705   | GODEL, Didier       | Sonatine                            |
| EMR 19282 | GOUNOD, Charles     | Ave Maria                           |
| EMR 16000 | GRGIN, Ante         | Concertino                          |
| EMR 2386  | GRGIN, Ante         | Concertino                          |
| EMR 16008 | GRGIN, Ante         | Concerto                            |
| EMR 13045 | GRGIN, Ante         | Czardas Variations                  |
| EMR 16009 | GRGIN, Ante         | Czardas Variations                  |
| EMR 2385  | GRGIN, Ante         | Rhapsody                            |
| EMR 13433 | GRGIN, Ante         | Sonata                              |
| EMR 13445 | GRGIN, Ante         | Sonata                              |
| EMR 16014 | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 16015 | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 2382  | GRGIN, Ante         | Theme and Variations N° 1           |
| EMR 2380  | GRGIN, Ante         | Theme and Variations N° 2           |
| EMR 19521 | HÄNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302C  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8621  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130C | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 16012 | HÖHNE, Carl         | Fantaisie Slave                     |
| EMR 2204  | HÖHNE, Carl         | Fantaisie slave                     |
| EMR 16012 | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 2204  | HÖHNE, Carl         | Slavische Fantasia                  |
| EMR 16012 | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 2204  | HÖHNE, Carl         | Slavonic Fantasy                    |
| EMR 8577  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8665  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8555  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8599  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 16026 | KALLIWODA, Johann   | Morceau De Salon                    |
| EMR 2132C | LAST, James         | Einsamer Hirte                      |
| EMR 307C  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |