

Sonate

Oboe & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35465

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I

Allegro moderato

Oboe

Piano

6

11

15

f

p

f

p

cresc.

The musical score is written for Oboe and Piano. The Oboe part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems. The first system starts with the Oboe playing a melody marked *f* and the Piano playing a bass line marked *p*. The second system starts at measure 6, with the Oboe playing a melody marked *f* and the Piano playing a complex bass line. The third system starts at measure 11, with the Oboe playing a melody marked *p* and the Piano playing a complex bass line marked *f*. The fourth system starts at measure 15, with the Oboe playing a melody marked *p* and the Piano playing a complex bass line marked *cresc.*

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18

p

21

cresc.

25

f

28

p

ff

p

33

calando **a tempo**

pp

pp

Poco Adagio, quasi Andante

5

10

15

attacca subito il Rondo

p *pp* *pp* *p* *sf* *pp* *ff* *sf* *sf* *pp* *sf* *sf* *cresc.* *p*

III

RONDO

Allegro moderato

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal melody begins with a rest, followed by a series of notes that ascend and then descend, with a crescendo marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a chromatic descent. The piece concludes with a final chord in the piano and a rest for the vocal line.

6

sf *p* *pp*

sf *p*

3 3 3 3

3 3 3 3

11

11

p *cresc.* *sf* *p*

cresc. *p* *cresc.* *sf* *p*

3 3 3 3 3 3 3 3

16

16

cantabile

p

3 3 3 3 3 3 3 3 3 3 3 3

20

20

24

p

27

f

f

30

mp *p*

p

35

p *cresc.* *f*

f *p* *3* *3* *3* *3*

39

f *p*

f *p* *3* *3* *3* *p*

This musical score is for a piano and voice piece, spanning measures 24 to 39. The key signature is B-flat major (two flats). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like slurs and accents. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part has a more melodic and lyrical quality, with some measures containing rests.

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