

Trombonissimo

Trombone Solo & Brass Band

Adapt.: Bertrand Moren

John Glenesk Mortimer

EMR 3546

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Solo Trombone | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 3 | Solo B \flat Cornet II | 2 | E \flat Bass |
| 1 | Repiano Cornet | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Side Drum / Triangle / Maracas |
| 1 | B \flat Flugelhorn | 1 | Tambourine / Tam-Tam / Cymbals /
Temple Blocks |
| 2 | Solo E \flat Horn | 1 | Bass Drum / Congas |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flütissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10381	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10319	EMR 3550	-

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Trombonissimo

John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7

Vivace ♩ = 144

Score for Trombonissimo, featuring various instruments including Trombone, Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion.

1st B♭ Trombone (optional): IF THE SOLOIST IS THE BAND'S OWN 1st TROMBONIST, THE 1st BAND PART CAN BE OMITTED

2nd B♭ Trombone (obligato): mute, mf, mute, mf

Bass Trombone (obligato): mf, mute, mf, mf

B♭ Euphonium: p

E♭ Bass: p

B♭ Bass: p

Timpani: pp

Side Drum/ Triangle/ Maracas

Tambourine/ Tam-Tam/Cymbals/ Temple Blocks: [TAM-TAM], mf

Bass Drum/ Congas: [B.D.], pp

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This musical score page covers measures 8 through 14. The instruments and their parts are as follows:

- Tbn. (Trumpet):** Measures 8-10: *f* (forte). Measures 11-14: *mf* (mezzo-forte).
- E♭ Cnt. (Cornet):** Measures 13-14: *f*.
- Solo Cnt. I & II (Solo Cornets):** Rest throughout.
- Rep. Cnt. (Repetitive Cornet):** Measures 13-14: *mf*.
- 2nd Cnt. & 3rd Cnt. (2nd and 3rd Cornets):** Rest throughout.
- Flug. (Flugelhorn):** Measures 10-14: *mf*.
- Solo Hn. (Solo Horn):** Measures 10-14: *mf*.
- 1st Hn. & 2nd Hn. (1st and 2nd Horns):** Measures 8-10: *p* (piano). Measures 13-14: *mf*.
- 1st Bar. & 2nd Bar. (Baritone Saxophones):** Measures 8-10: *p*. Measures 13-14: *mf*.
- 1st Tbn. & 2nd Tbn. (1st and 2nd Trumpets):** Rest throughout.
- B. Tbn. (Baritone Trumpet):** Measures 11-14: *mf*, with "open" markings above the staff.
- Euph. (Euphonium):** Continuous rhythmic pattern throughout.
- E♭ Bass & B♭ Bass (Euphonium and Trombone):** Continuous rhythmic pattern throughout.
- Timp. (Timpani):** Measures 10-11: *pp* (pianissimo).
- S.D./Tgl./Mar. (Snare Drum/Tom/Tam-tam):** Rest throughout.
- Tamb./Tam-Tam/Cyms./T.Bl. (Tambourine/Tam-tam/Cymbals/Triangles):** Rest throughout.
- B.D./Congas (Bass Drum/Congas):** Continuous rhythmic pattern throughout.

15

16

17

18

19

20

21

Tbn. *mf*
 Eb Cnt. *f*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. Open *mf* *f* *f* *p*
 2nd Tbn. Open *mf* *f* *f* *p*
 B.Tbn. Open *mf* *f* *f* *p*
 Euph. *mf* *f* *p*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *f*
 S.D./ Tgl./ Mar. *mf* *f*
 Tamb./ Tam-Tam/ Cyms./T.Bl. *f*
 B.D./ Congas *mf* *f*

Musical score for a symphony orchestra, measures 22-28. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl./Mar., Tamb./Tam-Tam/Cyms./T.Bl., and B.D./Congas. Dynamics range from p to ff.

Tbn. *f* *mf* *f*
 Eb Cnt. *mf*
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *mf*
 Solo Hn. *mf* *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn. *mf* mute open (open)
 B.Tbn. *mf* mute open (open)
 Euph.
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *pp*
 S.D./
 Tgl./
 Mar.
 Tamb./
 Tam-Tam/
 Cyms./T.Bl.
 B.D./
 Congas *mf*

This page contains the musical score for measures 36 through 44. The score is for a symphony orchestra and vocal soloists. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments and parts included are:

- Tbn. (Trumpet)
- E♭ Cnt. (Cornet in E-flat)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trumpet)
- 2nd Tbn. (Second Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D./Tgl./Mar. (Snare Drum/Tom-tom/Maracas)
- Tamb./Tam-Tam/Cyms./T.Bl. (Tambourine/Tam-tam/Cymbals/Triangles)
- B.D./Congas (Bass Drum/Congas)

The score features various dynamics such as *ff*, *f*, *mf*, and *p*. It includes triplets, accents, and a 'Solo' section for the Flugelhorn in measure 41. The music concludes with a double bar line at the end of measure 44.

The musical score is arranged in a standard orchestral format. The Tbn. part begins with a melodic line marked *mf cant.* across measures 45-58. The woodwind section includes Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trumpet, and Bass Trumpet. The percussion section includes Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum/Tom/Tam, and Bass Drum/Congas. The score is written in a key signature of two flats and a common time signature.

This page contains the musical score for measures 59 through 72. The score is written for a large ensemble, including vocal soloists and a full symphony orchestra. The instruments and parts are listed on the left side of the page:

- Tbn.
- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D./ Tgl./ Mar.
- Tamb./ Tam-Tam/ Cyms./ T. Bl.
- B. D./ Congas

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *sost.* (sostenuto). Performance instructions like "8va opt." are also present. The music is written in a key signature of two flats and a common time signature.

Tbn. *f*
 Eb Cnt. *dim.*
 Solo Cnt. I *dim.*
 Solo Cnt. II *dim.*
 Rep. Cnt. *dim.*
 2nd Cnt. *dim.*
 3rd Cnt. *dim.*
 Flug. *dim.* *mp*
 Solo Hn. *dim.* *mp*
 1st Hn. *dim.* *mp*
 2nd Hn. *dim.* *mp*
 1st Bar. *dim.* *mp*
 2nd Bar. *dim.* *mp*
 1st Tbn. *dim.*
 2nd Tbn. *dim.*
 B. Tbn. *dim.*
 Euph. *dim.* *mp*
 Eb Bass *dim.* *mp*
 Bb Bass *dim.* *mp*
 Timp. *mp* *p*
 S.D./ Tgl./ Mar.
 Tamb./ Tam-Tam/ Cyms./ T.Bl.
 B.D./ Congas

Musical score for measures 73-83. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./ Tgl./ Mar., Tamb./ Tam-Tam/ Cyms./ T.Bl., and B.D./ Congas. Dynamics include *f*, *dim.*, and *mp*. The Tbn. part features triplets and a forte dynamic. The woodwinds and strings play a melodic line with dynamics ranging from *dim.* to *mp*. The percussion includes timpani with *mp* and *p* dynamics.

liberamente

Vivo ♩ = 92 (♩ = 184)

Tbn.
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D./ Tgl./ Mar.
 Tamb./ Tam-Tam/ Cyms./ T.Bl.
 B.D./ Congas

Musical score for measures 84-91. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./ Tgl./ Mar., Tamb./ Tam-Tam/ Cyms./ T.Bl., and B.D./ Congas. The tempo is marked **Vivo** with a metronome marking of ♩ = 92 (♩ = 184). The Tbn. part features a melodic line with triplets and a *liberamente* marking. The percussion parts include Timp. (p), Tamb./ Tam-Tam/ Cyms./ T.Bl. (mp), and B.D./ Congas (mp).

Tbn. *f*

E♭ Cnt. *f*

Solo Cnt. I *f*

Solo Cnt. II *f*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* 1st trombone cue

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

S.D./ Tgl./ Mar. *mp* [MARACAS]

Tamb./ Tam-Tam/ Cyms./ T.Bl.

B. D./ Congas

This musical score is for a brass and percussion ensemble, spanning measures 100 to 107. The score is written in G major and 4/4 time. The instruments and parts are as follows:

- Tbn. (Trumpet):** Features a melodic line with slurs and accents, starting in measure 100 and continuing through measure 107.
- E♭ Cnt. (Cornet I):** Enters in measure 102 with a melodic line marked *mf*.
- Solo Cnt. I (Solo Cornet I):** Enters in measure 102 with a melodic line marked *mf*.
- Solo Cnt. II (Solo Cornet II):** Enters in measure 102 with a melodic line marked *mf*.
- Rep. Cnt. (Repetitive Cornet):** Plays a rhythmic pattern of eighth notes throughout the passage.
- 2nd Cnt. (Second Cornet):** Plays a rhythmic pattern of eighth notes.
- 3rd Cnt. (Third Cornet):** Plays a rhythmic pattern of eighth notes.
- Flug. (Flugelhorn):** Plays a rhythmic pattern of eighth notes.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern of eighth notes.
- 1st Hn. (First Horn):** Plays a rhythmic pattern of eighth notes.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern of eighth notes.
- 1st Bar. (First Baritone):** Enters in measure 102 with a melodic line marked *mf*, then has a cue for the 1st trumpet in measure 104 marked *p*.
- 2nd Bar. (Second Baritone):** Enters in measure 102 with a melodic line marked *mf*.
- 1st Tbn. (First Trumpet):** Enters in measure 104 with a sustained note marked *p*.
- 2nd Tbn. (Second Trumpet):** Enters in measure 104 with a sustained note marked *p*.
- B. Tbn. (Baritone Trumpet):** Enters in measure 104 with a sustained note marked *p*.
- Euph. (Euphonium):** Enters in measure 102 with a melodic line marked *mf*.
- E♭ Bass (E-flat Bass):** Plays a rhythmic pattern of eighth notes.
- B♭ Bass (B-flat Bass):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Remains silent throughout the passage.
- S.D./Tgl./Mar. (Snare Drum/Tom-tom/Maracas):** Plays a consistent rhythmic pattern of eighth notes.
- Tamb./Tam-Tam/Cyms./T.Bl. (Tambourine/Tam-tam/Cymbals/Triangles):** Remains silent throughout the passage.
- B.D./Congas (Bass Drum/Congas):** Plays a rhythmic pattern of eighth notes.

This musical score is for a brass and percussion ensemble, covering measures 108 to 115. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts included are:

- Tbn.** (Trumpet): Features a melodic line with various articulations and dynamics, including a *tr* (trill) in measure 110.
- E♭ Cnt.** (E-flat Cornet): Rests throughout the passage.
- Solo Cnt. I & II** (Solo Cornets): Rests throughout the passage.
- Rep. Cnt.** (Repetitive Cornet): Plays a rhythmic pattern of eighth and sixteenth notes.
- 2nd Cnt.** (Second Cornet): Plays a rhythmic pattern similar to the Repetitive Cornet.
- 3rd Cnt.** (Third Cornet): Plays a rhythmic pattern similar to the Repetitive Cornet.
- Flug.** (Flugelhorn): Plays a rhythmic pattern similar to the Repetitive Cornet.
- Solo Hn.** (Solo Horn): Plays a melodic line with various articulations and dynamics.
- 1st Hn.** (First Horn): Plays a rhythmic pattern similar to the Repetitive Cornet.
- 2nd Hn.** (Second Horn): Plays a rhythmic pattern similar to the Repetitive Cornet.
- 1st Bar.** (First Baritone): Plays a sustained melodic line with a long note value.
- 2nd Bar.** (Second Baritone): Rests throughout the passage.
- 1st Tbn.** (First Trombone): Plays a sustained melodic line with a long note value.
- 2nd Tbn.** (Second Trombone): Plays a sustained melodic line with a long note value.
- B. Tbn.** (Bass Trombone): Plays a sustained melodic line with a long note value.
- Euph.** (Euphonium): Rests throughout the passage.
- E♭ Bass** (E-flat Bass): Plays a rhythmic pattern of eighth and sixteenth notes.
- B♭ Bass** (B-flat Bass): Plays a rhythmic pattern of eighth and sixteenth notes.
- Timp.** (Timpani): Rests throughout the passage.
- S.D./Tgl./Mar.** (Snare Drum/Tom-tom/Maracas): Plays a consistent rhythmic pattern of eighth notes.
- Tamb./Tam-Tam/Cyms./T.Bl.** (Tambourine/Tam-tam/Cymbals/Triangles): Rests throughout the passage.
- B.D./Congas** (Bass Drum/Congas): Plays a rhythmic pattern of eighth and sixteenth notes.

This musical score is for a brass and woodwind ensemble, covering measures 116 to 124. The score is written for the following instruments: Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl./Mar., Tamb./Tam-Tam/Cyms./T.Bl., and B.D./Congas. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *ff*, *f*, *mf*, and *play*. There are also performance markings like accents and slurs. The percussion parts include a snare drum (S.D./Tgl./Mar.) with a consistent rhythmic pattern, a tam-tam (Tamb./Tam-Tam/Cyms./T.Bl.) with a *mf* dynamic, and a bongo drum (B.D./Congas) with a simple rhythmic accompaniment.

This page contains the musical score for measures 133 through 140. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl./Mar., Tamb./Tam-Tam/Cyms./T.Bl., and B.D./Congas. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page contains 24 staves for various instruments and vocal soloists, covering measures 141 through 148. The instruments listed on the left are: Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl./Mar., Tamb./Tam-Tam/Cyms./T.Bl., and B.D./Congas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloists (Solo Cnt. I and II) have lyrics written below their staves. The percussion section includes a snare drum (S.D.), triangle (Tgl.), and maracas (Mar.) in measures 141-145, and a bass drum (B.D.) and congas (Congas) in measures 146-148. The woodwinds and brass sections feature various melodic and harmonic lines, including sustained notes and rhythmic patterns.

Cadenza - lento e liberamente

Musical score for Cadenza section, measures 149-157. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl./Mar., Tamb./Tam-Tam/Cyms./T.Bl., and B.D./Congas. The tempo is marked 'Cadenza - lento e liberamente'. Dynamics include *ff*, *dim.*, and *p*. The Tbn. part features a complex melodic line with triplets and slurs. The percussion parts provide a steady accompaniment.

Andante espressivo ♩ = 92

Musical score for measures 158-167. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl./Mar., Tamb./Tam-Tam/Cyms./T.Bl., and B.D./Congas. The tempo is Andante espressivo with a quarter note equal to 92 (♩ = 92). The score features a variety of dynamics including *mf* and *p*. The Tbn. part begins with a triplet and a *mf* dynamic. The Flug. part starts with a *p* dynamic. The Solo Hn., 1st Hn., and 2nd Hn. parts also begin with a *p* dynamic. The Eb Bass and Bb Bass parts have *p* dynamics. The score concludes with a double bar line at the end of measure 167.

BRASS BAND

TROMBONE & BRASS BAND

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EMR 9052	Ave Maria	GOUNOD (Naulais)
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EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
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EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
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EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
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EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâïennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)