

She Loves You

Alto Trombone & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35452

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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She Loves You

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 168

Alto Trombone

Musical score for Alto Trombone and Piano, measures 1-6. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 168. The Alto Trombone part starts with a forte (f) dynamic and features a triplet of eighth notes in measures 2, 3, and 4. The Piano part also starts with a forte (f) dynamic and features a triplet of eighth notes in measure 2. Chord symbols are Em, A7, and C.

7

A

Musical score for Alto Trombone and Piano, measures 7-12. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Trombone part starts with a mezzo-forte (mf) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic. Chord symbols are G6, G, Em, Bm7, D6, and D7.

13

Musical score for Alto Trombone and Piano, measures 13-18. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Trombone part starts with a forte (f) dynamic. The Piano part starts with a mezzo-forte (mf) dynamic. Chord symbols are G, Em, Bm7, D6, D7, G, D(sus4) Gmaj7, Em/D, G, and Em.

19

Musical score for Alto Trombone and Piano, measures 19-24. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Trombone part starts with a mezzo-forte (mf) dynamic. The Piano part starts with a forte (f) dynamic. Chord symbols are C6, C, C/D, and D.

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4 **B**
25

Musical score for system 1, measures 25-30. The system includes a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a piano accompaniment with chords and a melodic line in the right hand. Chords are labeled: G, Em, Bm7, D6, D13, G, Em. The dynamic marking *f* is present.

31

Musical score for system 2, measures 31-36. The system includes a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a piano accompaniment with chords and a melodic line in the right hand. Chords are labeled: Bm7, D6, D13, D7, G, D(sus4), Gmaj7, Em/D, G, Em. The dynamic markings *f* and *mf* are present.

37

C

Musical score for system 3, measures 37-42. The system includes a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a piano accompaniment with chords and a melodic line in the right hand. Chords are labeled: C6, C, C/D, D, D13, Em. The dynamic marking *f* is present. There are triplets in the right hand.

43

Musical score for system 4, measures 43-48. The system includes a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a piano accompaniment with chords and a melodic line in the right hand. Chords are labeled: A7, Cm6, D+, D7, G, D7, G. The dynamic marking *mf* is present. There are triplets in the right hand.

49 **D**

Musical score for system 5, measures 49-54. The system includes a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music features a piano accompaniment with chords and a melodic line in the right hand. Chords are labeled: G, Em, Bm7, D6, D7. The dynamic marking *mf* is present.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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