

# Hey Jude

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## The Beatles

Paul McCartney / John Lennon

EMR 35317

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part**

Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Cabasa / Tambourine** (*optional*)



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# Hey Jude

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

♩ = 80

2 3 4 5 6

1 in C *mf*

2 in C *mp*

3 in C *mp*

4 in C *mp*

Piano / Guitar / (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Percussion Cabasa / Tambourine (optional)

Drum Set (optional) *mp*

F C C<sup>7</sup>(sus4) C F B<sup>b</sup> F C<sup>7</sup>(sus4)/F F

Detailed description: This block contains the first six measures of the musical score. It features six staves: 1. Vocal line (1 in C) with a dynamic of *mf*. 2. Treble guitar (2 in C) with a dynamic of *mp*. 3. Treble guitar (3 in C) with a dynamic of *mp*. 4. Bass guitar (4 in C) with a dynamic of *mp*. 5. Piano/Guitar (optional) with a dynamic of *mp*. 6. Percussion/Drum Set (optional) with a dynamic of *mp*. The key signature has one flat (Bb). The time signature is 4/4. Chord symbols are provided below the bass line: F, C, C<sup>7</sup>(sus4), C, F, B<sup>b</sup>, F, C<sup>7</sup>(sus4)/F, F.

7 8 **A** 9 10 11 12 13

1. *mp* *mf*

2. *mp* *mf*

3. *mf* *mf*

4. *mf* *mf*

Pno./ Gtr./ *mf*

B. Gtr. *mf*

Perc. *mf*

Dr. *mf*

C F<sup>maj7</sup> F C C<sup>7</sup>(sus4) C F B<sup>b</sup> C B<sup>b</sup>

RIM

Detailed description: This block contains measures 7 through 13 of the musical score. It features six staves: 1. Vocal line (1.) with dynamics *mp* and *mf*. 2. Treble guitar (2.) with dynamics *mp* and *mf*. 3. Treble guitar (3.) with a dynamic of *mf*. 4. Bass guitar (4.) with a dynamic of *mf*. 5. Piano/Guitar (optional) with a dynamic of *mf*. 6. Percussion/Drum Set (optional) with a dynamic of *mf*. The key signature has one flat (Bb). The time signature is 4/4. Chord symbols are provided below the bass line: C, F<sup>maj7</sup>, F, C, C<sup>7</sup>(sus4), C, F, B<sup>b</sup>, C, B<sup>b</sup>. A 'RIM' (rim shot) is indicated in measure 9.

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1. *mf* *f*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *f*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Perc. Tamb. (2)

Dr. BREAK CRASH RIDE (2)  
SNARE *mf*

F C7(sus4)/F F C Fmaj7 F Fm F F(b5) F Fmaj7 F7 Bb Dm7 Gm7 Bb/F



1. *mf* *f*

2. *mf* *fp* *f* *mf*

3. *mf* *fp* *f* *mf*

4. *f* *mf*

Pno./ Gtr./

B.Gtr.

Perc. (3) (4) (2) (3)

Dr. (3) (4) (2) (3)

C(omit3) C F Dm F7 Bb Dm7 Gm Bb/F C(omit3) C

1. *f*

2. *mf cresc.* *f* *mf*

3. *mf cresc.* *f* *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Perc. (4) (2)

Dr. (4) (2) *mf*

F Dm F7 C G<sup>7</sup>(sus4)/CC C F/C C<sup>7</sup>(omit3) C F C



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

B.Gtr. *cresc.* *f*

Perc. (3) (4) *cresc.* *f*

Dr. (3) (4) *cresc.* *f* BREAK

C<sup>7</sup>(sus4) C F B<sup>b</sup> C B<sup>b</sup> F C<sup>7</sup>(sus4)/FF C Fmaj7 F Fm F F(b5) Fmaj7 F Fm F F(b5) F

Musical score for measures 39-43. The score includes five staves: four vocal staves (1-4) and a piano/guitar staff. The key signature is D major. Dynamics include *f*, *fp*, and *f*. The piano/guitar part features chords: F, E $\flat$ , B $\flat$ , E $\flat$  B $\flat$ , F, and F. The percussion part includes a 'RIDE' pattern and a 'BREAK' section. The drum part includes a 'RIDE' pattern and a 'BREAK' section.



Musical score for measures 44-48. The score includes five staves: four vocal staves (1-4) and a piano/guitar staff. The key signature is E major. Dynamics include *fp*, *f*, *mf*, and *mp*. The piano/guitar part features chords: E $\flat$ , B $\flat$ , E $\flat$  B $\flat$ , F, and E $\flat$ (sus4). The percussion part includes a 'BREAK' section and a 'H.H.' section. The drum part includes a 'BREAK' section and a 'H.H.' section.

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