

# Hey Jude

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## The Beatles

Paul McCartney / John Lennon

EMR 35302

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

4<sup>th</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cabasa / Tambourine (*optional*)

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# Hey Jude

Paul McCartney

John Lennon

Arr.: Jirka Kadlec

$\text{♩} = 80$

2 3 4 5 6

1. B♭ Clarinet or E♭ Clarinet *mf*

2. B♭ Clarinet *mp*

3. B♭ Clarinet *mp*

4. B♭ Clarinet *mp*

5. B♭ Bass Clarinet *mp*

Piano / Guitar / (optional) *mp*

5 Strings Bass Guitar (optional) *mp*

Percussion Cab. / Tambourine (optional)

Drum Set (optional) *mp*

B♭ F F<sup>7</sup>(sus4) F B♭ E♭ B♭ F<sup>7</sup>(sus4)/B♭ B♭

7 8 **A** 9 10 11 12 13

1. *mf*

2. *mp* *mf*

3. *mf* *mf*

4. *mp* *mf*

5. *mf*

Pno./ Gtr. *mf*

B. Gtr. *mf*

Perc. (7) (2) (3) (4)

Dr. (7) (2) (3) (4)

*mf* RIM

F B♭maj7 B♭ E♭ F F<sup>7</sup>(sus4) F B♭ E♭ F E♭

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1. *mf* *f*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *mf* *f* *mf*

5. *f* *mf*

Pno./ Gtr./

B.Gtr.

Perc.

Dr.

*mf* *f* *mf*

*mf*

Tamb. (2)

BREAK CRASH RIDE (2)

SNARE *mf*

B $\flat$  F7(sus4)/B $\flat$  B $\flat$  F B $\flat$ ma $\flat$ 7 B $\flat$  B $\flat$ m B $\flat$  B $\flat$ (b $\flat$ ) B $\flat$  B $\flat$ ma $\flat$ 7 B $\flat$ 7 E $\flat$  Gm $\flat$ 7 Cm $\flat$ 7 E $\flat$ /B $\flat$



1. *mf* *f*

2. *mf* *fp* *f* *mf*

3. *mf* *fp* *f* *mf*

4. *mf* *fp* *f* *mf*

5. *f* *mf*

Pno./ Gtr./

B.Gtr.

Perc.

Dr.

*mf* *fp* *f* *mf*

*mf*

(3) (4) (2) (3)

(3) (4) (2) (3)

F(omits) F B $\flat$  Gm B $\flat$ 7 E $\flat$  Gm $\flat$ 7 Cm E $\flat$ /B $\flat$  F(omits) F

1. *f*

2. *mf cresc.* *f* *mf*

3. *mf cresc.* *f* *mf*

4. *mf cresc.* *f* *mf*

5. *mf*

Pno./ Gtr. *Bb* *Gm* *Bb7* *F C7(sus4)/F* *F* *Bb/F F7(omit3)* *F* *Bb* *F* *mf*

B.Gtr. *mf*

Perc. (4) *mf* (2)

Dr. (4) *mf* (2)



1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./ Gtr. *F7(sus4)* *F* *Bb* *Eb* *F* *Eb* *Bb* *F7(sus4)/Bb* *F* *Bbmaj7* *Bb* *Bbm* *Bb* *Bb(b5)* *Bb* *Bbmaj7* *Bb* *Bbm* *Bb* *Bb(b5)* *Bb* *cresc.* *f*

B.Gtr. *cresc.* *f*

Perc. (3) (4) *cresc.* *f*

Dr. (3) (4) *cresc.* *f* BREAK

Musical score for measures 39-43, Section D. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Vocal Staves 1-5:** Melodic lines with dynamics *f* and *fp*. Measure 42 features a dynamic shift to *f*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *f* and *fp*. Chord symbols: B $\flat$ , A $\flat$ , E $\flat$ , A $\flat$  E $\flat$ , B $\flat$ , B $\flat$ .
- B.Gtr.:** Bass line with dynamics *f* and *fp*.
- Perc.:** Rhythmic accompaniment with dynamics *f*. Includes a *RIDE* pattern in measure 39.
- Dr.:** Drum part with dynamics *f*. Includes *RIDE* and *BREAK* patterns.



Musical score for measures 44-48, Section E. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Vocal Staves 1-5:** Melodic lines with dynamics *fp*, *f*, *mf*, and *mp*. Measure 47 features a dynamic shift to *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *f* and *fp*. Chord symbols: A $\flat$ , E $\flat$ , A $\flat$  E $\flat$ , B $\flat$ , B $\flat$ , E $\flat$ (sus4).
- B.Gtr.:** Bass line with dynamics *f* and *mp*.
- Perc.:** Rhythmic accompaniment with dynamics *f*. Includes a *BREAK* pattern in measure 46.
- Dr.:** Drum part with dynamics *f*. Includes *BREAK* and *H.H.* patterns.

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