

# Cossack Lullaby

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 35297

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# Cossack Lullaby

Arr.: Jirka Kadlec

Andante ♩ = 80

**A**

Contrabass

Musical score for Contrabass and Piano, measures 1-6. The Contrabass part is in the bass clef with a C-clef. The Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante with a quarter note equal to 80 beats per minute. The section is marked 'A'. Dynamics include *mp* and *p*. Chord symbols above the piano part include: Dm, Bb, B<sup>o</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>/E, D, G<sup>7</sup>/B, Bb<sup>6</sup>, A(sus4), A, Dm, Am, B<sup>o7</sup>, A<sup>7</sup>/C#.

7

Musical score for Contrabass and Piano, measures 7-12. The Contrabass part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *mf* and *mp*. Chord symbols above the piano part include: Bb/D, C, F, A, G, A, Dm, A, Bb, Dm, A, A<sup>+</sup>, D(sus4), Dm.

13

Musical score for Contrabass and Piano, measures 13-18. The Contrabass part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *p* and *mf*. Chord symbols above the piano part include: Dm, Bb<sup>7</sup>, A<sup>7</sup>, Dm, Am/C, Dm, E, A/C#, Dm, Gm, Bb, C<sup>9</sup>, A A(sus4)/B, A, A<sup>7</sup>.

**B**

19

Allegro moderato ♩ = 112-116

Musical score for Contrabass and Piano, measures 19-24. The Contrabass part continues in the bass clef. The Piano part continues in the grand staff. The tempo changes to Allegro moderato with a quarter note equal to 112-116 beats per minute. Dynamics include *mp*, *dim.*, *pp*, and *mf*. Chord symbols above the piano part include: Dm, Gm, A, Dm, Am/C, Bb, C, Bb<sup>7</sup>, Gm, Dm, A<sup>7</sup>, Dm, Fm, C, Fm, Fm, C, F.

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