

Cossack Lullaby

Soprano Recorder & Piano

Arr.: Jirka Kadlec

EMR 35279

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Cossack Lullaby

Arr.: Jirka Kadlec

Andante ♩ = 80

A

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part begins with a melodic line starting on G4. The Piano accompaniment features chords and a bass line. Dynamics include *p*, *mf*, and *mp*. Chords are indicated above the piano staff: Gm, Eb, E°, D7, Gm, D7/A, G, C7/E, Eb6, D(sus4), D, Gm, Dm, E°7, D7/F#.

7

Musical notation for measures 7-12. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features chords and a bass line. Dynamics include *mf* and *mp*. Chords are indicated above the piano staff: Eb/G, F, Bb, D, C, D, Gm, D, Eb, Gm, D, D+, G(sus4), Gm.

13

Musical notation for measures 13-18. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features chords and a bass line. Dynamics include *p* and *mf*. Chords are indicated above the piano staff: Gm, Eb7, D7, Gm, Dm/F, Gm, A, D/F#, Gm, Cm, Eb, F9, D D(sus4)/E, D, D7.

B

Allegro moderato ♩ = 112-116

19

Musical notation for measures 19-24. The Soprano Recorder part begins with a melodic line. The Piano accompaniment features chords and a bass line. Dynamics include *mp*, *dim.*, *pp*, and *mf*. Chords are indicated above the piano staff: Gm, Cm, D, Gm, Dm/F, Eb, F, Eb7, Cm, Gm, D7, Gm, Bbm, F, Bbm, Bbm, F, Bbm, Eb.

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ACCORDION ENSEMBLE

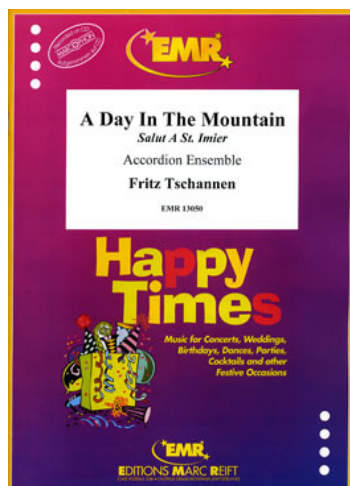
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