

Cossack Lullaby

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 35276

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante ♩ = 80

A

Clarinet in B♭

Piano

Measures 1-6 of the first system. The Clarinet in B♭ part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a series of chords: Gm, Eb, E°, D7, Gm, D7/A, G, C7/E, Eb6, D(sus4), D, Gm, Dm, and E°7 D7/F#. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).

Measures 7-12 of the first system. The Clarinet in B♭ part continues with a half note G4, a half note A4, a half note B4, and a half note G4. The Piano part features chords: Eb/G, F, Bb, D, C, D, Gm, D, Eb, Gm, D, D+, G(sus4), and Gm. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Measures 13-18 of the first system. The Clarinet in B♭ part continues with a half note G4, a half note A4, a half note B4, and a half note G4. The Piano part features chords: Gm, Eb7, D7, Gm, Dm/F, Gm, A, D/F#, Gm, Cm, Eb, F9, and D D(sus4)/E D D7. Dynamics include piano (p) and mezzo-forte (mf).

B

Allegro moderato ♩ = 112-116

Measures 19-24 of the second system. The Clarinet in B♭ part begins with a half note G4, a half note A4, a half note B4, and a half note G4. The Piano part features chords: Gm, Cm, D, Gm, Dm/F, Eb, F, Eb7, Cm, Gm, D7, Gm, Bbm, F, Bbm, Bbm, F, Bbm, and Ebm. Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf), and piano (pp).

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