

Peaceful World

Violoncello & Piano

Gilles Rocha

EMR 35252

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Gilles Rocha

Andante con moto

Violoncello

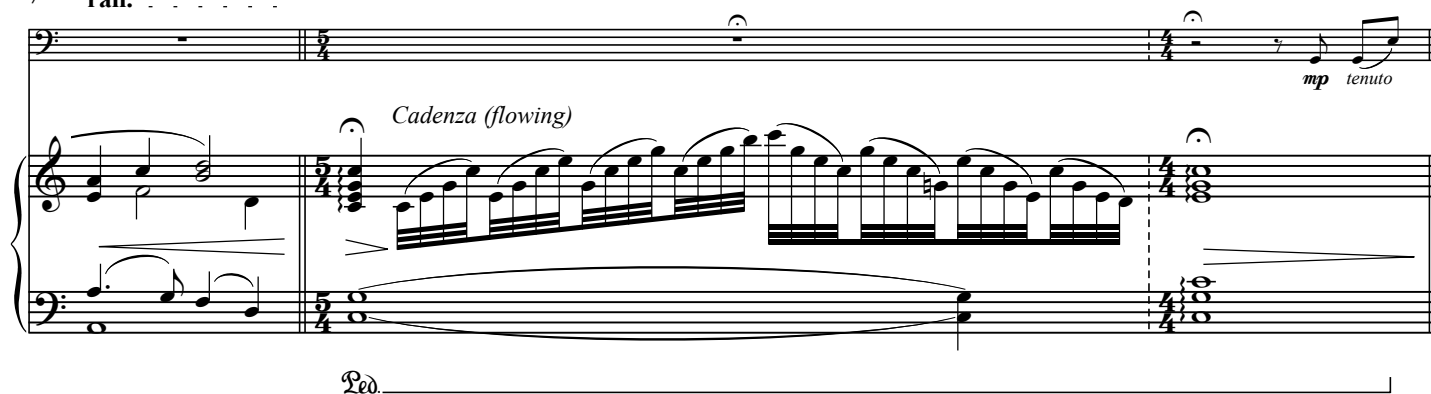
Piano

mp *gracioso* *mf* *mp* *f* *movendo*



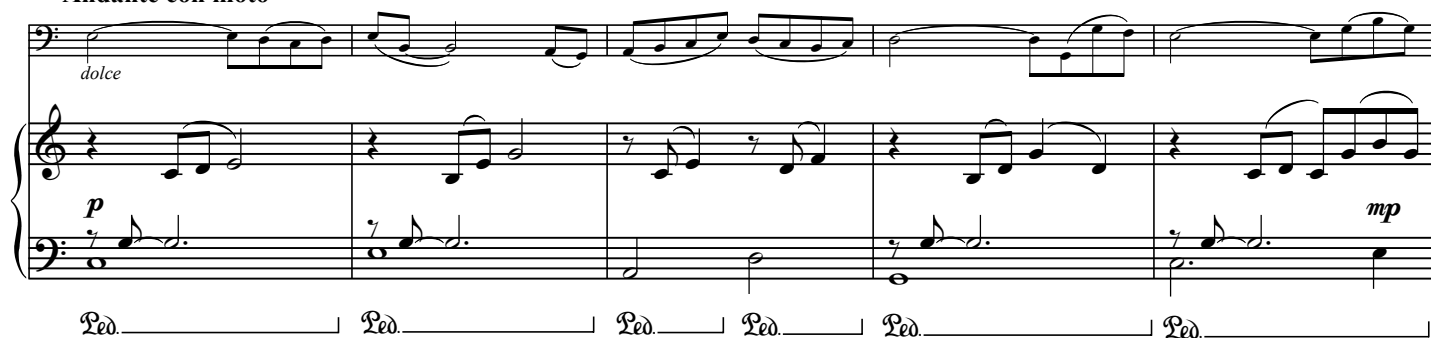
7 **rall.**

mp *tenuto* *Cadenza (flowing)*



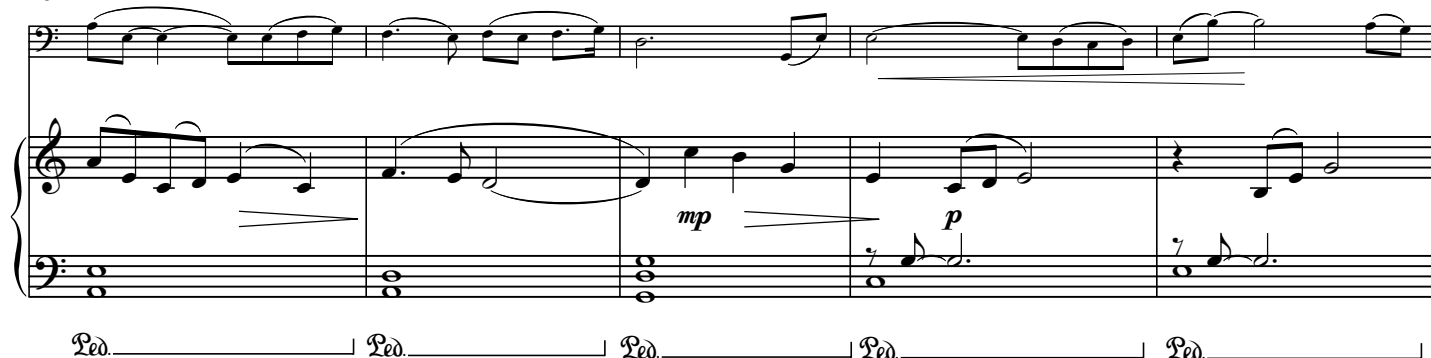
10 **Andante con moto**

dolce *p* *mp*



15

mp *p*



20

Musical score for measures 20-24. The score is written for a grand staff (bass and treble clefs). The bass staff contains a continuous eighth-note pattern. The treble staff contains a melody with various note values and rests. The piano part (bass staff) features a series of chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in measure 23. Pedal markings (Ped.) are indicated below the bass staff for measures 20, 21, 22, 23, 24, and 25.

25

Poco animando

Musical score for measures 25-30. The score is written for a grand staff. The bass staff contains a melody with a dynamic marking of *mf* (mezzo-forte) in measure 25. The treble staff contains a melody with various note values and rests. The piano part (bass staff) features a series of chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in measure 26. Pedal markings (Ped.) are indicated below the bass staff for measures 25 and 26.

31

rall.

Musical score for measures 31-36. The score is written for a grand staff. The bass staff contains a melody with a dynamic marking of *mf* (mezzo-forte) in measure 34. The treble staff contains a melody with various note values and rests. The piano part (bass staff) features a series of chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in measure 34. Pedal markings (Ped.) are indicated below the bass staff for measures 31 and 32.

37 **Poco piu mosso** ♩=100

Musical score for measures 37-41. The score is written for a grand staff. The bass staff contains a melody with a dynamic marking of *f* (forte) in measure 37. The treble staff contains a melody with various note values and rests. The piano part (bass staff) features a series of chords and single notes. The dynamic marking *f* (forte) is present in measure 37. Pedal markings (Ped.) are indicated below the bass staff for measures 37 and 38.

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6 ALTOS

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