

Moonlight Serenade

Contrabass & Piano

Arr.: Marek Ottl

Glenn Miller

EMR 35235

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$\text{♩} = 76$ Swing

A

Contrabass

Piano

Musical notation for the first system (measures 1-4). The Contrabass line starts with a whole rest, followed by a triplet of eighth notes. The Piano line features chords: Bm7, E7(b9), Am7, D7(b9), G6, and G°. Dynamics include *mf* and *f*. Triplets are marked with a '3' and a bracket.

Musical notation for the second system (measures 5-9). The Contrabass line continues with triplets. The Piano line features chords: Am7, D7(#11) D7(b9), D7(#5), G^Δ, G6, G6, G^Δ, Am, G, G7, and F G. Dynamics include *mf*. Triplets are marked with a '3' and a bracket.

Musical notation for the third system (measures 10-14). The Contrabass line features dynamics *f* and *mf*. The Piano line features chords: E7, E7(b9), E7, A^{ø7}, G6, G^Δ, Gm6, Am7, A^{ø7}, Am7, D13, D7(#5), G^Δ, and Am7 D7(b9). Dynamics include *f* and *mf*. Triplets are marked with a '3' and a bracket.

B

15

Musical notation for the fourth system (measures 15-18). The Contrabass line starts with a whole rest, followed by a triplet of eighth notes. The Piano line features chords: G6, G°, Am7, D7(#11) D7(b9), D7(#5), and G^Δ. Dynamics include *f* and *mf*. Triplets are marked with a '3' and a bracket.

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