

Moonlight Serenade

Clarinet & Piano

Arr.: Marek Ottl

Glenn Miller

EMR 35214

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$\text{♩} = 76$ Swing

A

B $\flat$ Clarinet

Piano

Measures 1-4 of the musical score. The B $\flat$ Clarinet part starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano part features a rhythmic accompaniment with triplets and chords. Chords indicated: Dm7, G7(b9), Cm7, F7(b9), B $\flat$ 6, B $\flat$ °. Dynamics: mf, f, mp.

Measures 5-9 of the musical score. The B $\flat$ Clarinet part continues the melodic line. The Piano part features a rhythmic accompaniment with triplets and chords. Chords indicated: Cm7, F7(#11) F7(b9), F7(#5), B $\flat$ Δ, B $\flat$ 6, B $\flat$ 6, B $\flat$ Δ, Cm, B $\flat$ B $\flat$ 7, A $\flat$ B $\flat$. Dynamics: mf.

Measures 10-14 of the musical score. The B $\flat$ Clarinet part continues the melodic line. The Piano part features a rhythmic accompaniment with triplets and chords. Chords indicated: G7, G7(b9), G7, C $\emptyset$ 7, B $\flat$ 6, B $\flat$ Δ, B $\flat$ m6, Cm7, C $\emptyset$ 7, Cm7, F13, F7(#5), B $\flat$ Δ, Cm7, F7(b9). Dynamics: f, mf.

B

Measures 15-19 of the musical score. The B $\flat$ Clarinet part starts with a whole rest in measure 15, followed by a melodic line in measures 16-19. The Piano part features a rhythmic accompaniment with triplets and chords. Chords indicated: B $\flat$ 6, B $\flat$ °, Cm7, F7(#11) F7(b9), F7(#5), B $\flat$ Δ. Dynamics: f, mf.

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