

Moonlight Serenade

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Marek Ottl

Glenn Miller

EMR 35205

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Soprano Saxophone

2. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone

3. Stimme / Voix / Part B \flat Tenor Saxophone
 E \flat Alto Saxophone

4. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)



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Moonlight Serenade

Glenn Miller
Arr.: Marek Ottl

Slow Swing ♩ = 84

A

3

4

5

6

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Keyboard /
Guitar
(optional)

String Bass /
5-string Bass Guitar
(optional)

Percussion /
Triangle / Tambourine
(optional)

Drums
(optional)



7

8

9

10

11

12

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Musical score for measures 13-17. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Staff 1:** Dynamics range from *f* to *mp*. Features triplets and an optional triplet in measure 17.
- Staff 2:** Dynamics range from *f* to *mp*. Features triplets.
- Staff 3:** Dynamics range from *mf* to *mp*. Features triplets.
- Staff 4:** Dynamics range from *mf* to *mp*. Features triplets.
- Pno./Gtr.:** Chords include Dm/C, C7, C7(#5), F#A, Gm7, C7(b9), F6, F#o, and Cm7. Dynamics range from *mf* to *mp*. Features triplets.
- B.Gtr.:** Dynamics range from *mf* to *mp*. Features triplets.
- Perc.:** Dynamics range from *mf* to *mp*. Includes Tambourine (Tamb.) and Ride (RIDE) patterns.
- Dr.:** Dynamics range from *mf* to *mp*. Includes snare drum patterns.



Musical score for measures 18-23. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- Staff 1:** Dynamics range from *mf* to *mp*. Features triplets and slurs.
- Staff 2:** Dynamics range from *mf* to *mp*. Features triplets and slurs.
- Staff 3:** Dynamics range from *mf* to *mp*. Features triplets and slurs.
- Staff 4:** Dynamics range from *mf* to *mp*. Features triplets and slurs.
- Pno./Gtr.:** Chords include C7(#5), C7, C7(#5), F#A, F6, F#A, F6, F#A, Gm F, F7, Eb F, D7, D7(b9), D7, G#7, F6, F#A, and Fm6. Dynamics range from *mf* to *mp*. Features triplets and slurs.
- B.Gtr.:** Dynamics range from *mf* to *mp*. Features slurs.
- Perc.:** Dynamics range from *mf* to *mp*. Includes snare drum patterns.
- Dr.:** Dynamics range from *mf* to *mp*. Includes snare drum patterns.

Musical score for measures 24-28. The score includes staves for four strings (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- 1.:** Treble clef, dynamics: *mf*, *mp*, *mf*, *mp*. Features triplets and slurs.
- 2.:** Treble clef, dynamics: *mf*, *mf*, *mf*. Features triplets and slurs.
- 3.:** Treble clef, dynamics: *mf*, *mp*, *mf*, *mp*. Features triplets and slurs.
- 4.:** Treble clef, dynamics: *mf*, *mp*, *mf*, *mp*. Features triplets and slurs.
- Pno./Gtr.:** Treble and Bass clefs, dynamics: *mf*, *mp*, *mf*, *mp*. Includes chords: Gm7, G#7, Gm7, C13, C7, C7(#5), F#7, F7, Bb#7, Bb6, Eb13. Features triplets and slurs.
- B.Gtr.:** Bass clef, dynamics: *mf*, *mp*, *mf*, *mp*. Features triplets and slurs.
- Perc.:** Dynamics: *mf*, *mp*, *mf*, *mp*. Includes measures (10) and (11).
- Dr.:** Dynamics: *mf*, *mp*, *mf*, *mp*. Includes RIM and SNARE.



Musical score for measures 29-34. The score includes staves for four strings (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- 1.:** Treble clef, dynamics: *f*, *mp*, *f*, *f*, *mf*. Features triplets and slurs.
- 2.:** Treble clef, dynamics: *f*, *mp*, *f*, *mf*. Features triplets and slurs.
- 3.:** Treble clef, dynamics: *f*, *f*, *f*, *mf*. Features triplets, slurs, and a quintuplet (5).
- 4.:** Treble clef, dynamics: *f*, *mp*, *f*, *mf*. Features triplets and slurs.
- Pno./Gtr.:** Treble and Bass clefs, dynamics: *mp*, *f*. Includes chords: A7(sus4), A7Dm, A7, F#9, B#7, E7, E7(#5), E7, A#7, D7, Gm7, C7(b9). Features triplets and slurs.
- B.Gtr.:** Bass clef, dynamics: *f*, *mp*, *f*. Features triplets and slurs.
- Perc.:** Dynamics: *mp*, *f*. Includes measures (2), (3), and (4).
- Dr.:** Dynamics: *f*, *mp*, *f*. Includes RIM and SNARE.

Musical score for measures 35-40. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- 1.:** Treble clef, starts with *p* dynamics and triplets. Dynamics change to *mf* and *mp* later.
- 2.:** Treble clef, starts with *p* dynamics and triplets. Dynamics change to *mf* and *mp* later.
- 3.:** Treble clef, starts with *p* dynamics and triplets. Dynamics change to *mf* and *mp* later.
- 4.:** Treble clef, starts with *subito f* dynamics and triplets. Dynamics change to *mf* and *mp* later.
- Pno./Gtr.:** Treble and Bass clefs. Chord symbols: F^6 , F^0 , Gm^7 , $C^7(b^9)$, $C^7(\#5)$, F^A , F^6 , F^A , F^6 . Dynamics: *p*, *mf*, *mp*.
- B.Gtr.:** Bass clef. Dynamics: *subito f*, *mf*, *mp*.
- Perc.:** Drum set notation. Dynamics: *mp*, *mf*, *mp*. Includes markings (2), (3), (4), (5), (6).
- Dr.:** Drum set notation. Dynamics: *p*, *mf*, *mp*. Includes markings (6), RIDE, RIM.



Musical score for measures 41-46. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Percussion (Perc.), and Drums (Dr.).

- 1.:** Treble clef, starts with *f* dynamics and triplets.
- 2.:** Treble clef, starts with *f* dynamics and triplets.
- 3.:** Treble clef, starts with *f* dynamics and triplets.
- 4.:** Treble clef, starts with *f* dynamics and triplets.
- Pno./Gtr.:** Treble and Bass clefs. Chord symbols: F^A , Gm , F , F^7 , E^b , F , D^7 , $D^7(b^9)$, D^7 , G^07 , F^6 , F^A , Fm^6 , Gm^7 , G^07 , Gm^7 , Dm^7/C , C^7 , $C^7(\#5)$, F^A , F^7 . Dynamics: *f*.
- B.Gtr.:** Bass clef. Dynamics: *f*.
- Perc.:** Drum set notation. Dynamics: *f*. Includes markings (7), (8), (9), (10), (11).
- Dr.:** Drum set notation. Dynamics: *f*. Includes markings (7), (8), (9), (10), (11).

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 EMR 26647 BARCLAY, Ted Cheers
 EMR 20361 BARCLAY, Ted Final Curtain
 EMR 26766 BARCLAY, Ted Golden Bells
 EMR 26783 BARCLAY, Ted Golden March
 EMR 26800 BARCLAY, Ted Good Times
 EMR 20362 BARCLAY, Ted Happy Sailor
 EMR 20367 BARCLAY, Ted Movie Sequences
 EMR 26953 BARCLAY, Ted Parade March
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 EMR 28011 BARCLAY, Ted Puszta Great Plains
 EMR 20368 BARCLAY, Ted Summit
 EMR 20365 BARCLAY, Ted Sunshine
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 EMR 26664 BELLINI, Joe Cowboy Country
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 EMR 20370 GERSHWIN, George Fascinating Rhythm
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