

Moonlight Serenade

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Marek Ottl

Glenn Miller

EMR 35204

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Moonlight Serenade

Glenn Miller
Arr.: Marek Ottl

Slow Swing ♩ = 84

A

3

4

5

6

1. Bb Clarinet or Eb Clarinet
2. Bb Clarinet
3. Bb Clarinet
4. Bb Bass Clarinet
Piano / Keyboard / Guitar (optional)
String Bass / 5-string Bass Guitar (optional)
Percussion / Triangle / Tambourine (optional)
Drums (optional)

Detailed description: This block contains the first six measures of the piece. It features staves for four clarinets (1-4), piano/guitar, string bass, triangle/tambourine, and drums. The piano part includes chord symbols: Gm7, C7(b9), Fm7, Bb7(b9), Eb6, Eb6, Fm7-3, Fm7-3, Bb7(9), Bb7(b9), Bb7(#5). The drum part includes 'RIDE' and 'H.H.:3' markings. Dynamics range from mf to f.

7 8 9 10 11 12

1.
2.
3.
4.
Pno./Gtr.
B.Gtr.
Perc.
Dr.

Detailed description: This block contains measures 7 through 12. It continues the instrumentation from the previous block. The piano part includes chord symbols: EbA, Eb6, EbA, Eb6, EbA, Fm Eb Eb7, Db Eb, C7, C7(b9), C7, F#7, Eb6, EbA, Ebm6, Fm7, F#7, Fm7. The drum part includes measures (5) through (10). Dynamics range from mp to f.

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Musical score for measures 13-17. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Perc., and Dr. Dynamics range from *f* to *mp*. Measure 17 includes an "optional" section. Chord symbols for Pno./Gtr. include C^{tr}/B^b, B^b7, B^b7(#5), E^bA, Fm7, B^b7(b9), E^b6, E^b6, and Fm7. Percussion includes Tamb. and RIDE3.



Musical score for measures 18-23. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Perc., and Dr. Dynamics range from *f* to *mp*. Chord symbols for Pno./Gtr. include B^b7(#11), B^b7, B^b7(#5), E^bA, E^b6, E^bA, E^b6, E^bA, Fm, E^b, E^b7, D^b, E^b, C7, C7(b9), C7, F^o7, E^b6, E^bA, and E^bm6. Percussion includes measures (4) through (9).

1. *mf* *mp* *mf* *mp* optional

2. *mf* *mf* *mp*

3. *mf* *mp* *mf* *mp*

4. *mf* *mp* *mf* *mp*

Pno./Gtr. *mf* *mp* *mf* *mp*

B.Gtr. *mf* *mp* *mf* *mp*

Perc. *mf* *mp* *mf* *mp*

Dr. *mf* *mp* *mf* *mp* RIM SNARE

Fm7 F#m7 Fm7 Bb13 Bb7 Bb7(#5) Eb7 AbΔ 3 Ab6 Db13 3



1. *f* *mp* *f* *mf*

2. *f* *mp* *f* *mf*

3. *f* *f* *f* *mf*

4. *f* *mp* *f* *mf*

Pno./Gtr. *mp* *f* *f* *f*

B.Gtr. *f* *mp* *f*

Perc. *mp* *f*

Dr. *f* *mp* *f* SNARE

G7(sus4) G7 Cm G7 E9 A#7 D7 D7(#5) D7 G#7 C7 Fm7 Bb7(b9)

H.H. (3) (3) (3) (2) (3) (4) (3) (4) (5)

1. *p* *mf* *mf* *mp*

2. *p* *mf*

3. *p* *mf* *mp*

4. *subito f* *mf* *mp*

Pno./Gtr. *p* *mf* *mp*

B.Gtr. *subito f* *mf* *mp*

Perc. Tamb. *mp* *mf* *mp* RIDE

Dr. *p* *mf* *mp* RIM

Chords: Eb⁶, Eb⁹, Fm⁷, Bb⁷(⁹), Bb⁷(⁵), Eb^A, Eb⁶, Eb^A, Eb⁶



1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f* *f* *f*

Pno./Gtr. *f* *f* *f*

B.Gtr. *f* *f* *f*

Perc. (7) (8) (9) (10) (11)

Dr. (7) (8) (9) (10) (11)

Chords: Eb^A, Fm, Eb, Eb⁷, Db, Eb, C⁷, C⁷(b9), C⁷, F^{o7}, Eb⁶, Eb^A, Ebm⁶, Fm⁷, F^{o7}, Fm⁷, Cm⁷/Bb, Bb⁷, Bb⁷(⁵), Eb^A, Eb⁷

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EMR 14987	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 10444	SUBA, Eduardo	Mexican Hat Dance

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EMR 19395	BEETHOVEN, L.v.	Three Equali
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
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EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
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4 Clarinets (Fortsetzung - Continued - Suite)

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EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 13362	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 544C	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545C	MICHEL, Jean-Fr.	3 Traditionals
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EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
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EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13569	STRAUSS, Johann	Rosen aus dem Süden
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EMR 13559	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)