

Magnetic Rag

Soprano Saxophone & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 35178

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Allegro moderato

Soprano Saxophone

Musical notation for Soprano Saxophone and Piano, measures 1-4. The Soprano Saxophone part starts with a melody in the right hand, marked *mf cresc.* and *f*. The Piano part features a complex accompaniment in both hands, marked *p cresc.* and *f*, with trills in the right hand.

Musical notation for Soprano Saxophone and Piano, measures 5-9. The Soprano Saxophone part continues with a melody, marked *mf*. The Piano part features a complex accompaniment, marked *p*.

Musical notation for Soprano Saxophone and Piano, measures 10-13. The Soprano Saxophone part continues with a melody, marked *mf*. The Piano part features a complex accompaniment, marked *f* and *mf*.

Musical notation for Soprano Saxophone and Piano, measures 14-17. The Soprano Saxophone part continues with a melody, marked *mf*. The Piano part features a complex accompaniment, marked *f marc.* and *mf*.

Musical notation for Soprano Saxophone and Piano, measures 18-21. The Soprano Saxophone part continues with a melody, marked *f* and *mf*. The Piano part features a complex accompaniment, marked *f marc.* and *p*.

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23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 23, marked with an accent (>) and a dynamic of *f*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, also marked with an accent (>) and a dynamic of *f*.

28

Musical score for measures 28-32. The vocal line has a melodic phrase in measure 28, marked with an accent (>) and a dynamic of *mf*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with an accent (>) and a dynamic of *f*.

33

Musical score for measures 33-37. The vocal line has a melodic phrase in measure 33, marked with an accent (>) and a dynamic of *f*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with an accent (>) and a dynamic of *f*.

38

Musical score for measures 38-41. The vocal line has a melodic phrase in measure 38, marked with an accent (>) and a dynamic of *f*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with an accent (>) and a dynamic of *f*.

42

Musical score for measures 42-45. The vocal line has a melodic phrase in measure 42, marked with an accent (>) and a dynamic of *mf*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with an accent (>) and a dynamic of *p dolce*.

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