

# Magnetic Rag

Tenor Recorder & Piano

Arr.: John Glenesk Mortimer

**Scott Joplin**

EMR 35177

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# Magnetic Rag

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Tenor Recorder

Piano



5

10

14

18

EMR 35177

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23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest and then a phrase starting with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, also marked with a forte (*f*) dynamic.

28

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has a melodic phrase, followed by a rest and then a phrase starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, marked with a forte (*f*) dynamic. A dynamic marking of *mf* is also present above the piano part in measure 30.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has a melodic phrase, followed by a rest and then a phrase starting with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, marked with a forte (*f*) dynamic. A dynamic marking of *f* is also present above the piano part in measure 35.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has a melodic phrase, followed by a rest and then a phrase starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, marked with a mezzo-forte (*mf*) dynamic.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line has a melodic phrase, followed by a rest and then a phrase starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand, marked with a piano (*p*) dynamic and the instruction *dolce*.

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