

Magnetic Rag

Soprano Recorder & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 35175

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Allegro moderato

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into systems, with measures 5, 10, 14, and 18 marked at the beginning of their respective systems. The Soprano Recorder part starts with a dynamic of *mf cresc.* and reaches a peak of *f*. The Piano part starts with a dynamic of *p cresc.* and reaches a peak of *f*. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a final cadence in the piano part.

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23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a melodic phrase in measure 23, marked with a forte (*f*) dynamic. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, also marked with a forte (*f*) dynamic.

28

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a melodic line with a fermata in measure 28, followed by a dynamic change to mezzo-forte (*mf*) and a marking of *8^{va} ad lib.* in measure 30. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with a forte (*f*) dynamic.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a melodic line with a fermata in measure 33, followed by a dynamic change to forte (*f*) in measure 35. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with a forte (*f*) dynamic.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a melodic line with a fermata in measure 38, followed by a dynamic change to mezzo-forte (*mf*) in measure 40. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with a mezzo-forte (*mf*) dynamic.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a melodic line with a fermata in measure 42, followed by a dynamic change to mezzo-forte (*mf*) in measure 44. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, marked with a piano (*p*) and *dolce* dynamic.

ACCORDION ENSEMBLE

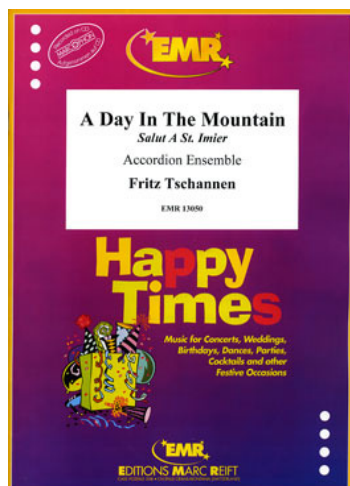
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