

Magnetic Rag

Oboe & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 35171

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Magnetic Rag

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Allegro moderato

Oboe

mf cresc. *f*

Piano

p cresc. *f*

tr

5

mf

p

p

10

mf

f *mf*

14

f marc. *mf*

18

f *mf*

f marc. *p*

23

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a fermata over measure 25. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and some melodic movement. Dynamics include *f* (forte) in measures 23, 24, and 25.

28

Measures 28-32 of the musical score. The vocal line has a melodic line with a fermata over measure 30. The piano accompaniment features a dense texture with many beamed sixteenth notes in the treble and a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) in measure 28 and *f* (forte) in measure 29.

33

Measures 33-37 of the musical score. The vocal line has a melodic line with a fermata over measure 35. The piano accompaniment continues with a dense texture of beamed sixteenth notes in the treble and a steady eighth-note bass line. Dynamics include *f* (forte) in measures 33, 34, and 35.

38

Measures 38-41 of the musical score. The vocal line has a melodic line with a fermata over measure 40. The piano accompaniment features a dense texture of beamed sixteenth notes in the treble and a steady eighth-note bass line. Dynamics include *f* (forte) in measures 38, 39, and 40.

42

Measures 42-45 of the musical score. The vocal line has a melodic line with a fermata over measure 44. The piano accompaniment features a dense texture of beamed sixteenth notes in the treble and a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) in measure 42 and *p dolce* (piano dolce) in measure 43.

OBOE

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