

Magnetic Rag

Piccolo & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 35169

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Magnetic Rag

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Piccolo

mf cresc. *f*

Piano

p cresc. *f*

5

mf *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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23

Measures 23-27 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase in measure 23, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is shown over measures 25 and 26, leading to a forte (*f*) dynamic in measure 27.

28

Measures 28-32 of the musical score. The vocal line has a melodic phrase in measure 28, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords. A crescendo hairpin is shown over measures 30 and 31, leading to a forte (*f*) dynamic in measure 32.

33

Measures 33-37 of the musical score. The vocal line has a melodic phrase in measure 33, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo hairpin is shown over measures 35 and 36, leading to a forte (*f*) dynamic in measure 37.

38

Measures 38-41 of the musical score. The vocal line has a melodic phrase in measure 38, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords. A crescendo hairpin is shown over measures 40 and 41, leading to a forte (*f*) dynamic in measure 41.

42

Measures 42-45 of the musical score. The vocal line has a melodic phrase in measure 42, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo hairpin is shown over measures 44 and 45, leading to a forte (*f*) dynamic in measure 45.

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