

# Introduzione – Tema e Variazioni

F Horn & Piano

**Georg Tibor**

EMR 35110

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# Introduzione - Tema e Variazioni

INTRODUZIONE  
Maestoso

Georg Tibor

F Horn *f* *ff*

Piano *f*

6 *ff* 8va-7

11

15 *f* *ad lib.*

17 *Poco più lento* (♩ = 76)

21

*poco cresc.* *mf* *f*

26

*p* *p*

**THEMA**  
**Moderato semplice**

30

*p* *mp* *1. x tacet* *mf* *p*

35

*mf* *mp* *1.* *2.*

**VAR. 1**  
**Allegretto** ♩ = 120

39

*mf* *mf*

44

*mf*

50

*(p)3*

8<sup>va</sup>

56

VAR. 2 ♩ = 144

1 x tacet

*p*

*rit.*

64

*mf*

*p*

*f*

*mf*

*p*

72

*poco cresc.*

*f*

*poco cresc.*

*f*

80

**poco rit.**
**VAR. 3****Larghetto**

87

93

**VAR. 4****Allegro risoluto** ♩ = 132

100

113

# HORN

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## HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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