

Collection Fun & Easy

Quando, Quando, Quando

Brass Band

Arr.: Dennis Armitage

Renis / Testa / Cesari

EMR 3511

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 2 | 1 st E \flat Horn | 1 | Keyboard / Guitar (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Cabasa (or Maracas) |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | 1 | Drums |
| | | 1 | Congas |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Quando, Quando, Quando

Tony Renis / Alberto Testa /
Orfelio Cesari

Arr.: Dennis Armitage

Photocopying
is illegal!

Bright $\text{♩} = 100$

2

3

4

5

6

7

8

1 in Bb *f* *mf*

2 in Bb *f* *mf* *mp*

3 in Bb *f* *mp*

4 in Bb *f* *mp*

5 in Bb *f* *mp*

Keyboard /
Guitar/
Bass Guitar
(optional) *f* *mp*

Bb Gb7 F7 Bb Cm7 F7 Cm7 F7

Cabasa
(or Maracas) *mp*

Congas *f* *mp*

Drums *f* *mp* (toms)



9

10

11

12

13

14

15

16

1 in Bb *f*

2 in Bb *mf* *f*

3 in Bb *mf* *mp*

4 in Bb *mf* *mp*

5 in Bb

Keyboard /
Guitar/
Bass Guitar
(optional) Bb G7 Cm7 F7 Cm7 F7

Cabasa
(or Maracas)

Congas

Drums

1 in Bb

2 in Bb

3 in Bb

4 in Bb (Horn 8va)

5 in Bb

Keyboard / Guitar / Bass Guitar (optional)

Cabasa (or Maracas)

Congas

Drums

f *mf* *f* *f* *f* *mp* *mp* *mp* *mp*

B^b E^b7 B^b B^b Fm⁷ B^b9

1. 2.

✂

1 in Bb

2 in Bb

3 in Bb

4 in Bb

5 in Bb

Keyboard / Guitar / Bass Guitar (optional)

Cabasa (or Maracas)

Congas

Drums

f *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B^b7 E^b6 Gm⁷ C⁷

1 in Bb

2 in Bb

3 in Bb

4 in Bb

5 in Bb

Keyboard /
Guitar/
Bass Guitar
(optional)

Cabasa
(or Maracas)

Congas

Drums

f *mf* *f* *mf* *mp* *mp* *mp*

Gm7 C7 F7 Cm7 F7 Cm7

(3rd Cnt.)



1 in Bb

2 in Bb

3 in Bb

4 in Bb

5 in Bb

Keyboard /
Guitar/
Bass Guitar
(optional)

Cabasa
(or Maracas)

Congas

Drums

mp *mf* *mf* *mp* *mp* *mp*

F7 Bb G7 Cm7

(3rd Cnt.)

**easy
& fun to play!!**

Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
1. Goody, Goody	Mercer - Melneck	EMR 6512 (Ha)	EMR 3512 (Ga)
2. Gloryland	Scott Richards	EMR 6514 (Ha)	EMR 3514 (Ga)
3. My Heart Will Go On	James Horner	EMR 6505 (Ha)	EMR 3505 (Ga)
4. Somethin' Stupid	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
5. Morgens Um Sieben	James Last	EMR 6500 (Ha)	EMR 3500 (Ga)
6. Hello, Dolly!	Jerry Herman	EMR 6509 (Ha)	EMR 3509 (Ga)
7. I Will Survive	Perren - Fekaris	EMR 6502 (Ha)	EMR 3502 (Ga)
8. Smile	Charlie Chaplin	EMR 6506 (Ha)	EMR 3506 (Ga)
9. Alpine Moods	Dennis Armitage	EMR 6508 (Ha)	EMR 3508 (Ga)
10. El Cóndor pasa	Robles - Milchberg	EMR 6507 (Ha)	EMR 3507 (Ga)
11. Quando, Quando, Quando	Tony Renis	EMR 6511 (Ha)	EMR 3511 (Ga)
12. We Are The Champions	Freddie Mercury	EMR 6503 (Ha)	EMR 3503 (Ga)
13. La Cumparsita	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
14. Strangers In The Night	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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