

Introduzione – Tema e Variazioni

Baritone Saxophone & Piano

Georg Tibor

EMR 35108

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INTRODUZIONE

Maestoso

Baritone Saxophone

Piano

6

11

15

ad lib.

17

Poco più lento (♩ = 76)

21

f

poco cresc.

mf

26

p

mf

THEMA

Moderato semplice

30

p

mp

1. x tacet

35

mf

mp

1. 2.

VAR. 1

Allegretto ♩ = 120

39

mf

mf

[illegible]

50

This musical score is for measures 50 and 51 of 'The Swan' from 'The Nutcracker'. It is written for a piano and a solo voice. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 50 begins with a whole rest for the voice and a triplet of eighth notes in the piano. The voice enters in measure 51 with a half note, followed by a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the right hand. The score includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The piece concludes with a double bar line and a repeat sign.

56 **VAR. 2** ♩ = 144

1 x tacet

p

rit.

The musical score for Variation 2, measures 56-63, is presented in a two-staff format. The top staff is for the right hand, and the bottom staff is for the left hand. The time signature is 2/4, and the tempo is marked as 144 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score begins with a piano (p) dynamic marking. The melody in the right hand is a sequence of eighth and quarter notes, with a final measure marked 'rit.' (ritardando). The left hand provides a harmonic accompaniment with chords and single notes, including a long note in the first measure. The score concludes with a double bar line and repeat dots.

64

2.

mf

p

f

mf

p

72

72

poco cresc. **f**

poco cresc. **f**

80

poco rit.
VAR. 3

87

Larghetto

93

VAR. 4

100

Allegro risoluto ♩ = 132

113

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